

Mus. ant.

pract.

S70

*Violino II.*



Mus. ant. pract.

S 70

13.

NO. 70



# CANTIO- NES SACRÆ,

Unius, duarum, trium, & quatuor Vo-  
cum, cum Instrumentis, & Basso  
Continuo.

AUTHORE

LEONARDO SAILER,

Ulmenſi,

SERENISSIMI PRINCIPIS à BADEN  
& HOCHBERG, &c.

*Musico & Organista Aulico.*



VIOLINO. II.

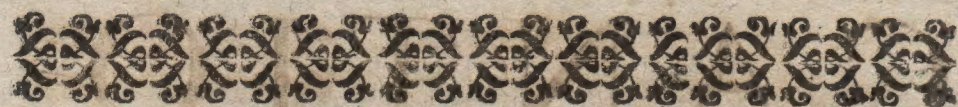
BASILEAE,

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Typis JOHANN. CONRADI à MECHEL.

Anno M. DC. XCVI.





# I N D E X.

- I. Volate cœlites.
- II. Ave. Jesu Christe.
- III. Quicumque amat te.
- IV. Ad Sonos.
- V. Eamus.
- VI. O! Jesu mi.
- VII. O anima mea.
- VIII. Ad mensam superum.
- IX. O cœli beati.
- X. Durum Cor.
- XI. Valete.
- XII. Nolite timere.
- XIII. Das neugebohrne Kindelein.
- XIV. O Cor meum.
- XV. O! anima miseranda.
- XVI. Anima miseranda.



# E R R A T A.

fol. 1. syst. 7. fol. 4. syst. 7. fol. 6. syst. 6. fol. 11. syst. 10. fol. 14. syst. 6.

Errata,

Sic corrigantur.



I.

Violino II.

Sinfon.

Volate.

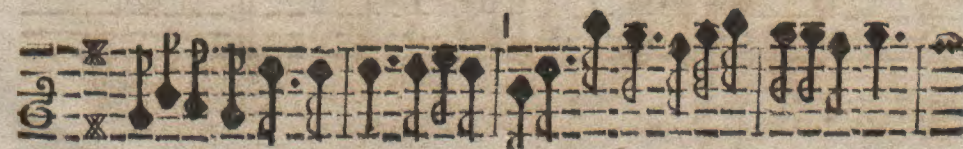
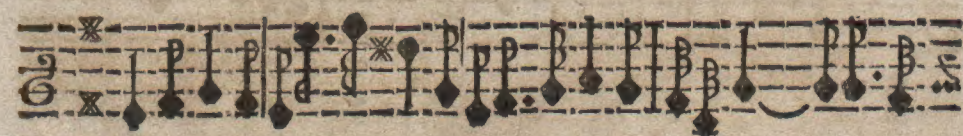
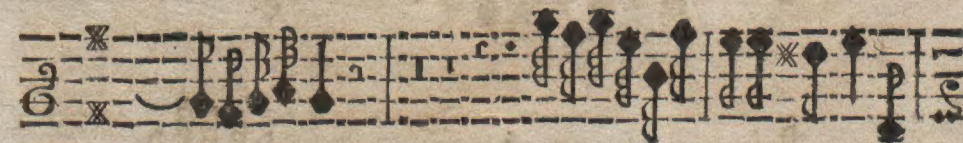
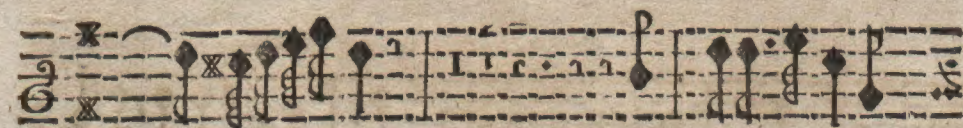
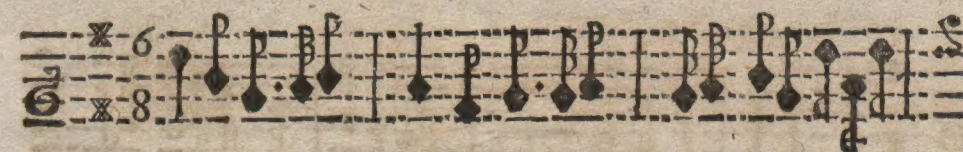
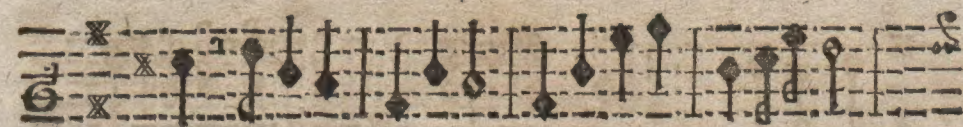
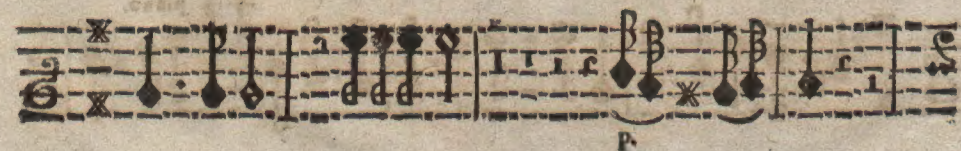
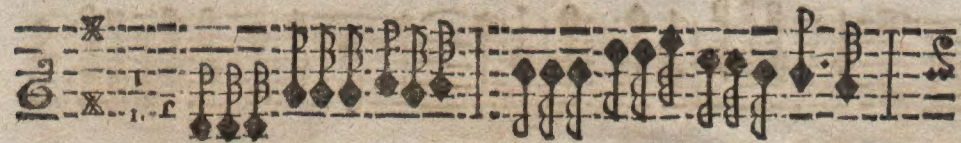
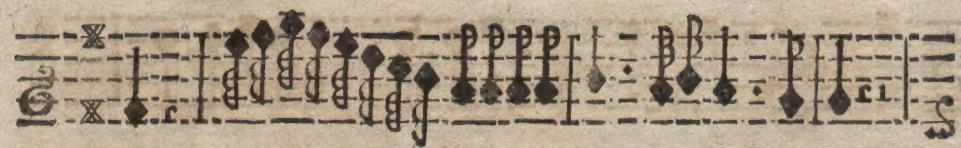
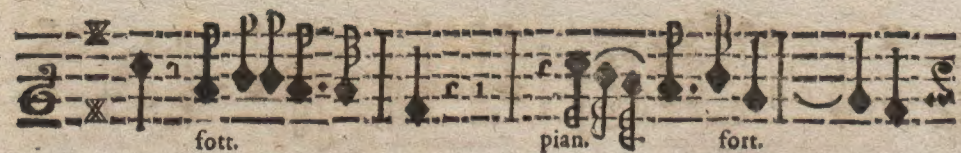
L 1



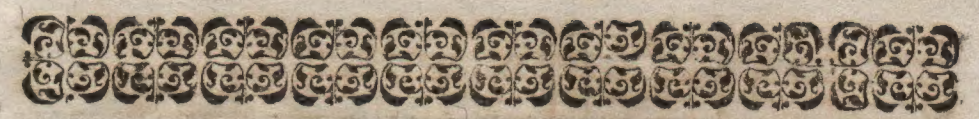
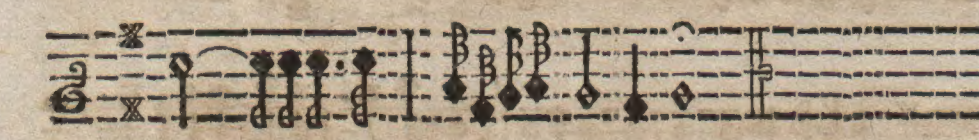
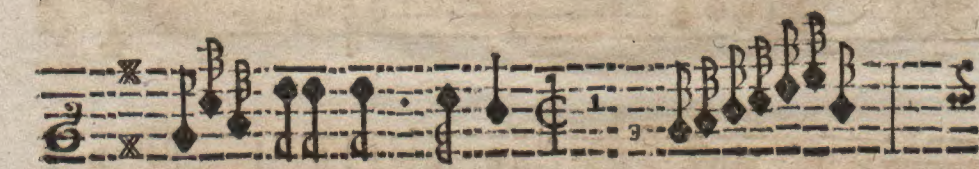
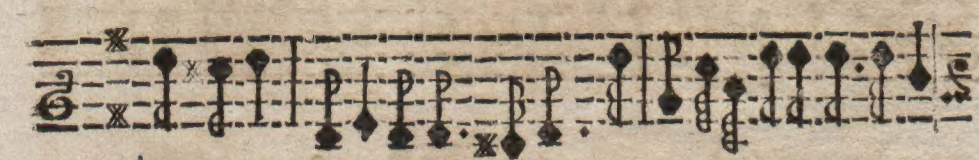
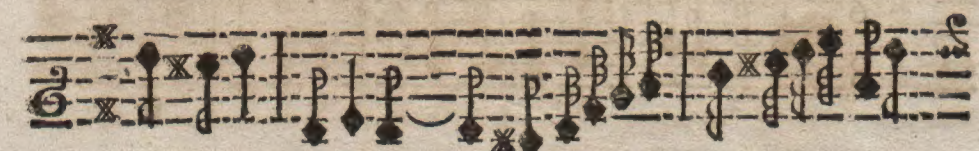
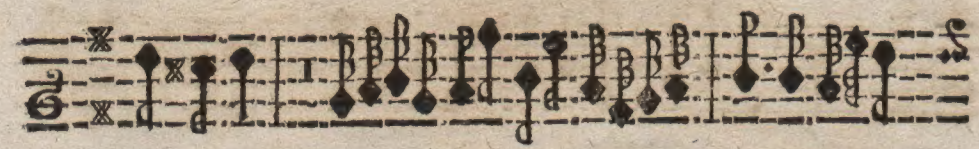
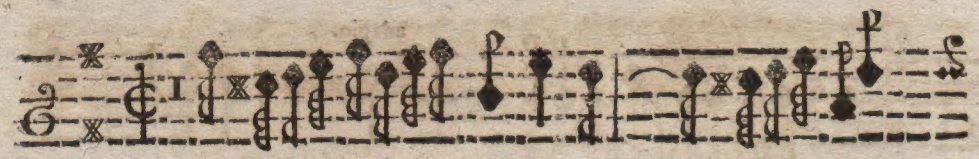
Handwritten musical score on the left page, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pian.*, and *adagio.*

Handwritten musical score on the right page, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings such as *piano.*



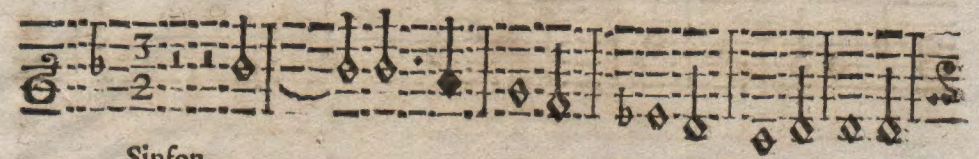




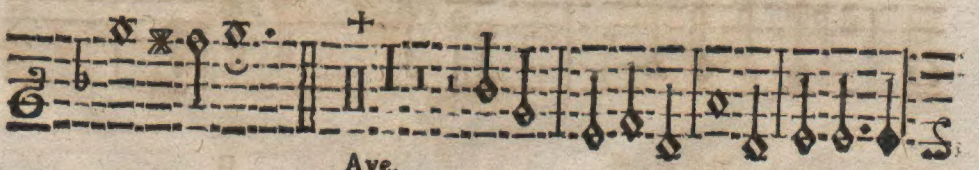
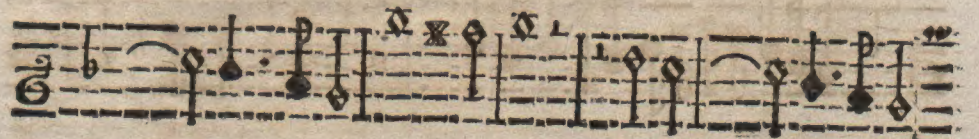
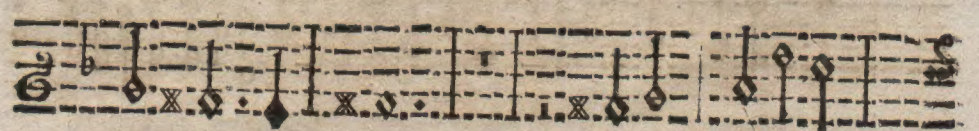
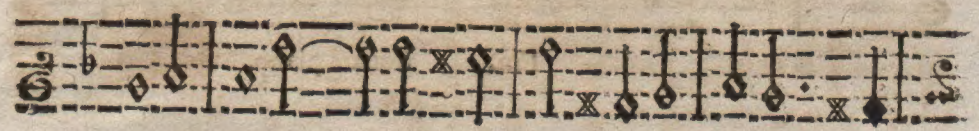


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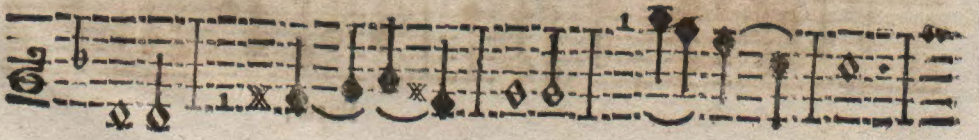
Violino. II.



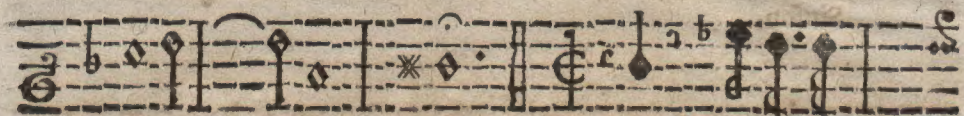
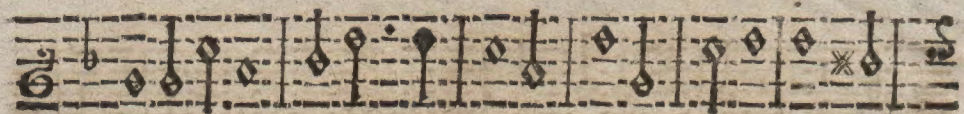
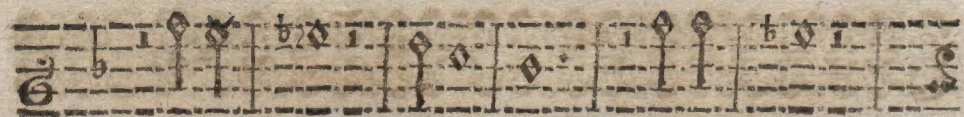
Sinfon.



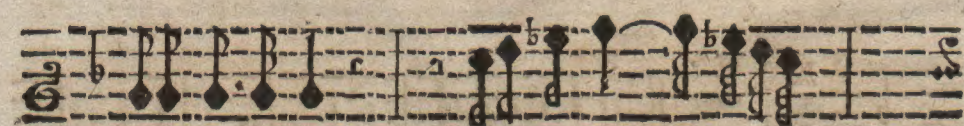
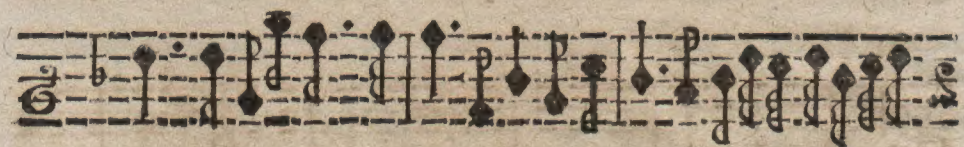
Ave.



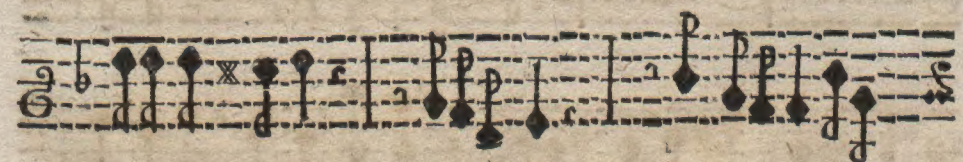
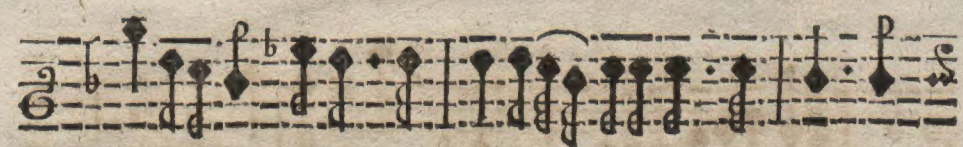
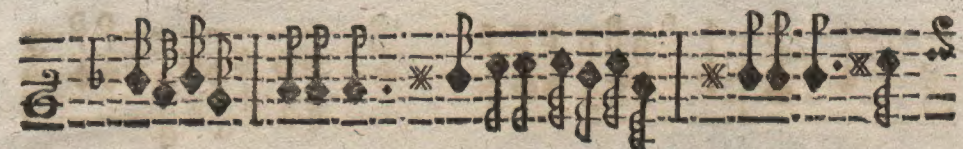
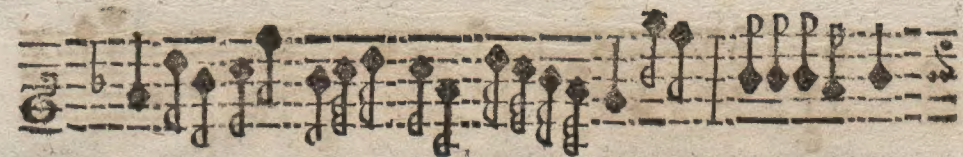




Fin. Sonate piano.



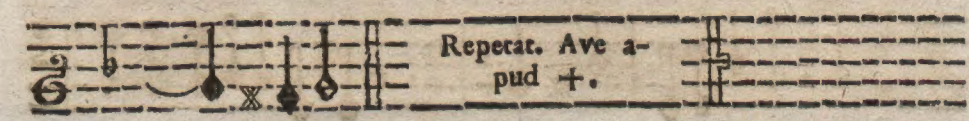
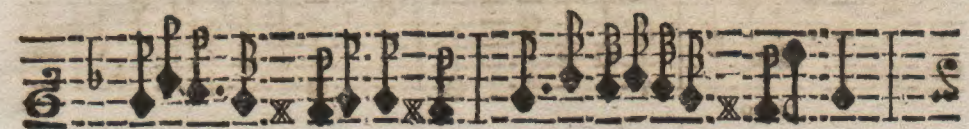
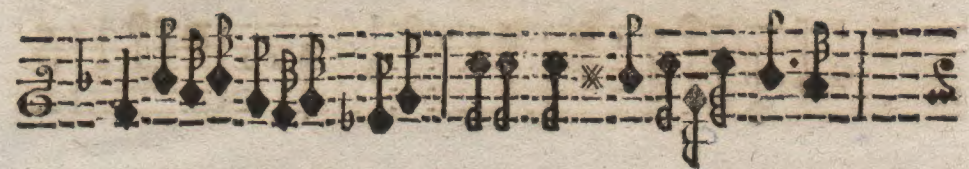
Ritor.



Ritor.

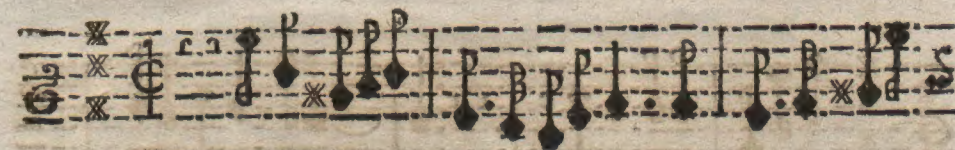
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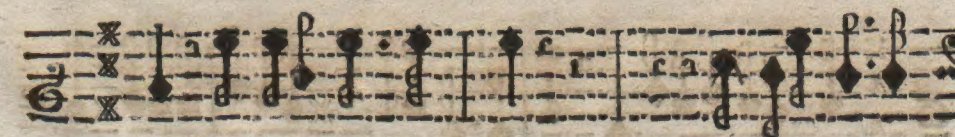
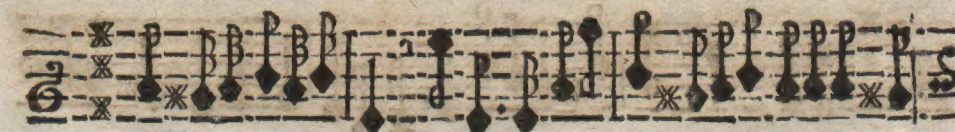


III.

Violino II.



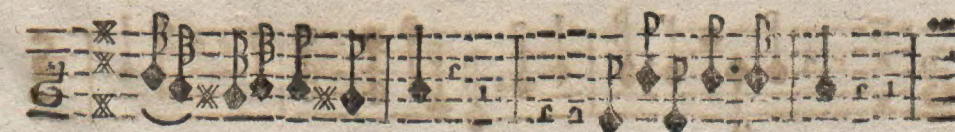
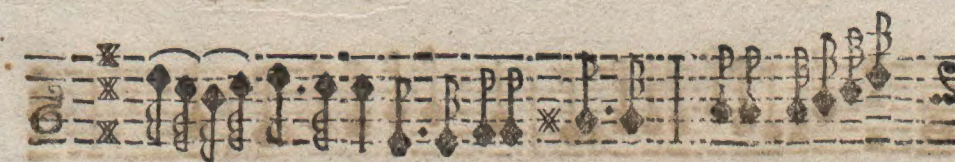
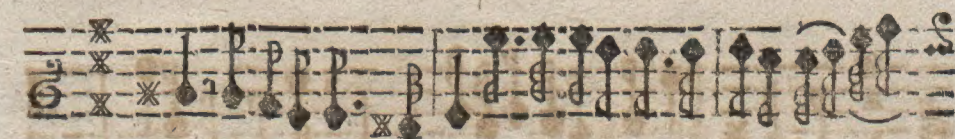
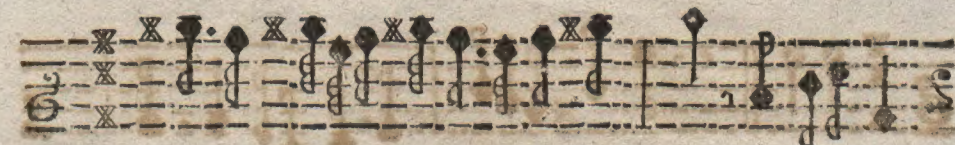
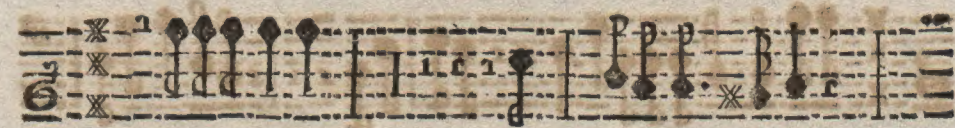
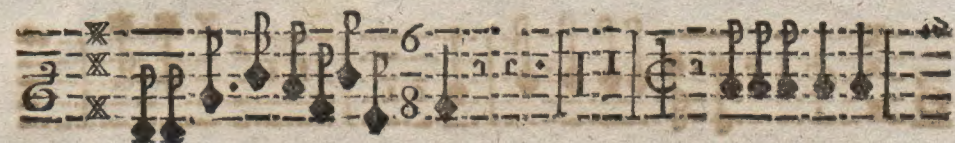
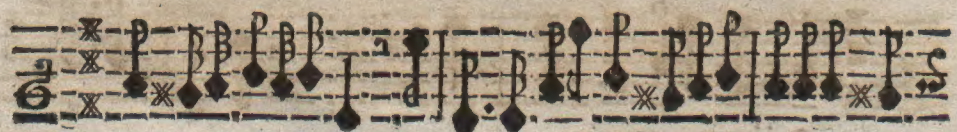
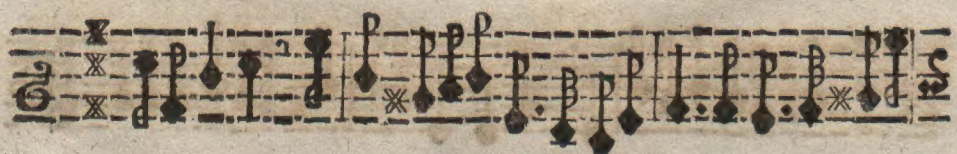
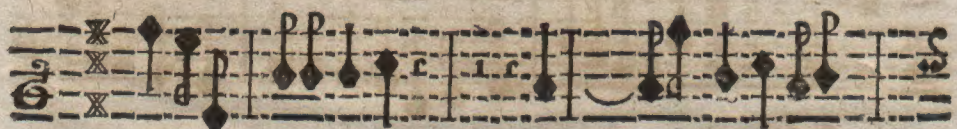
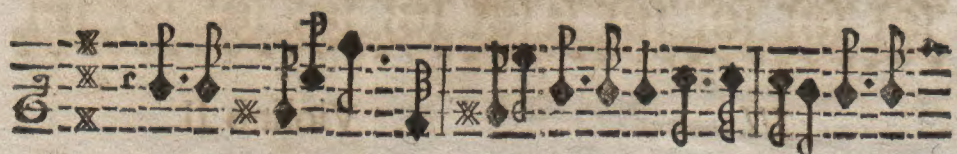
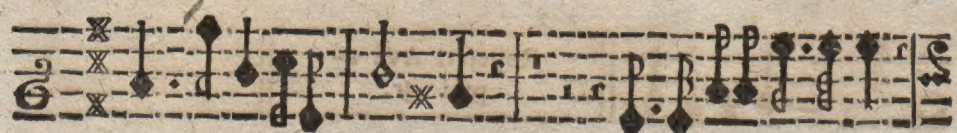
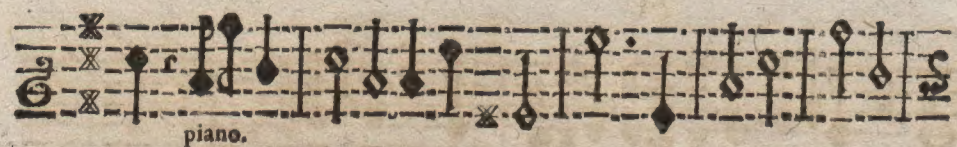
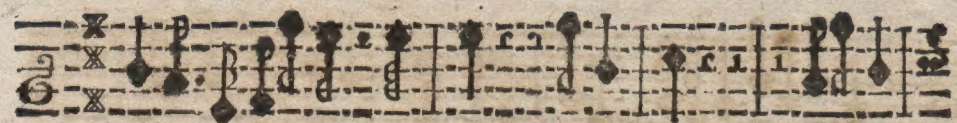
Sinfon.



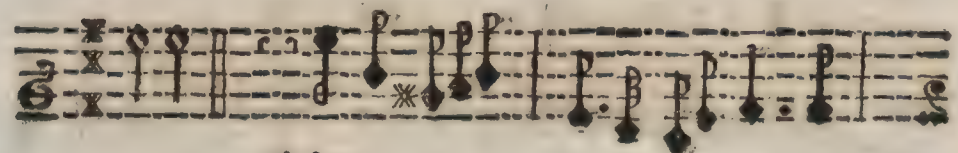
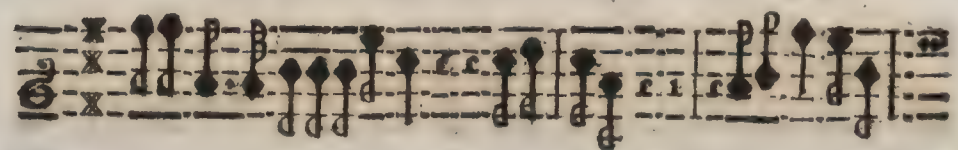
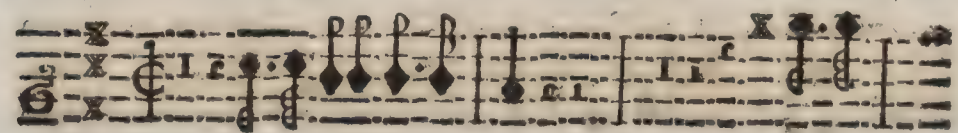
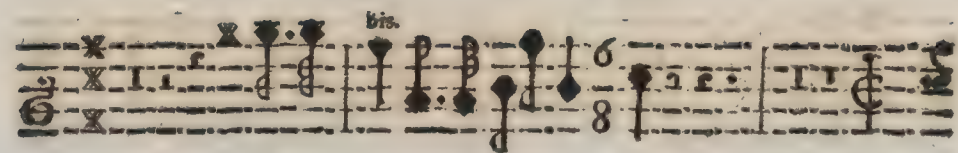
Quicunque amat te,

M m 2

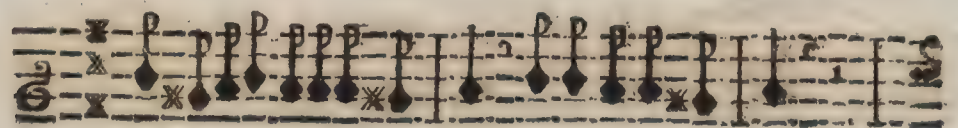
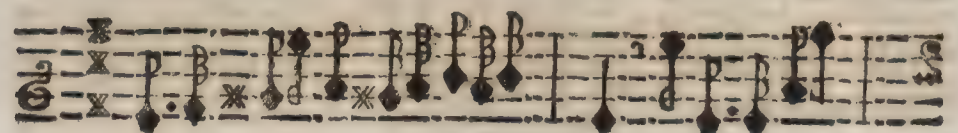




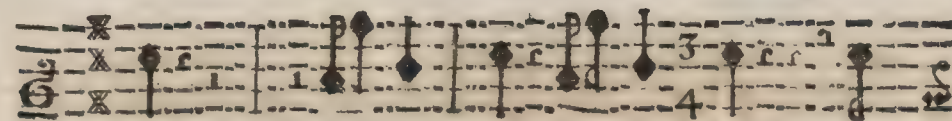
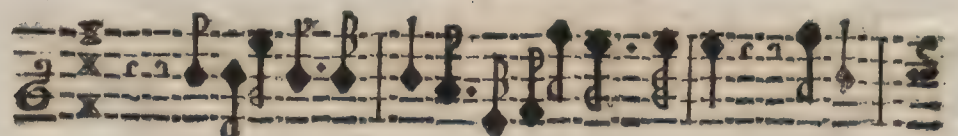




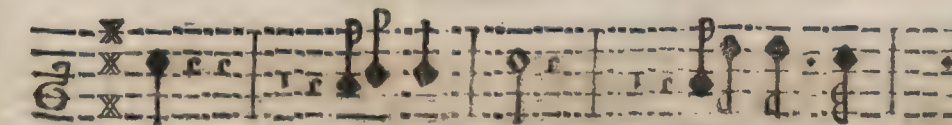
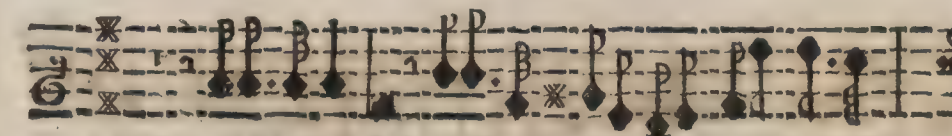
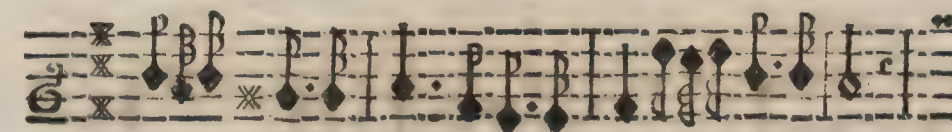
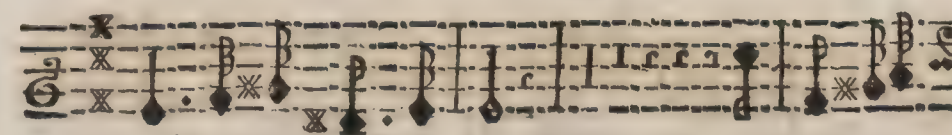
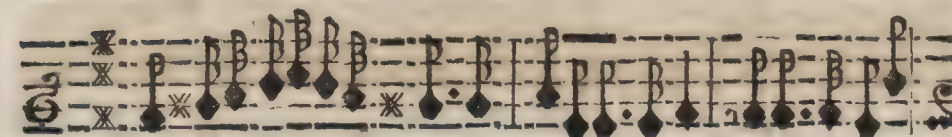
Sinfon.



Quicumque amat.

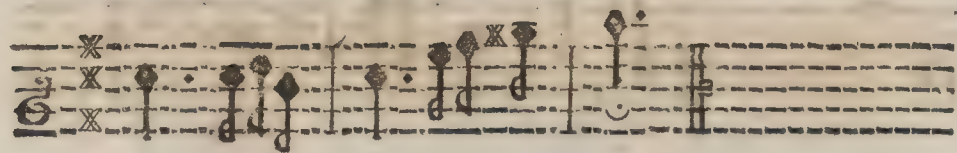


Alleluja.



piano.



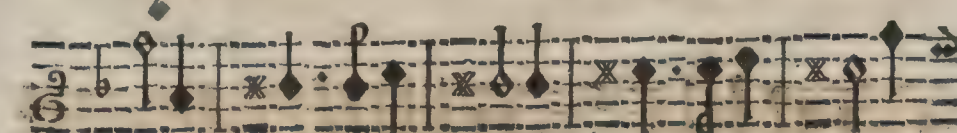
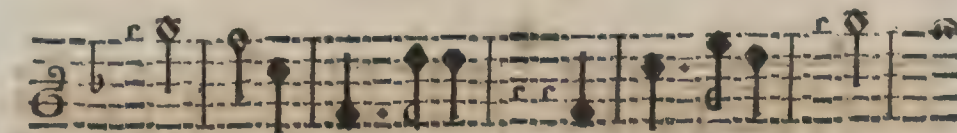
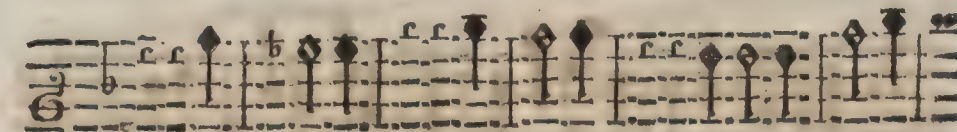
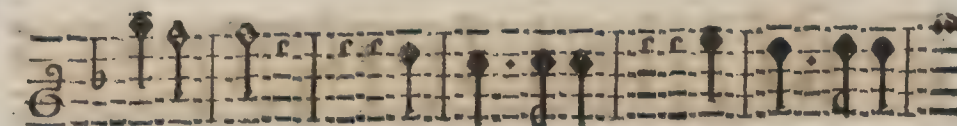
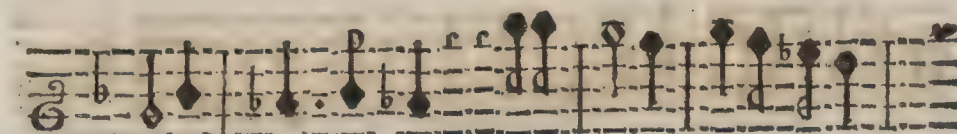
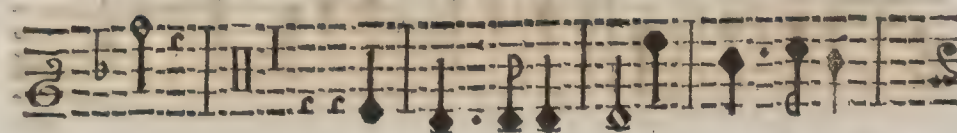
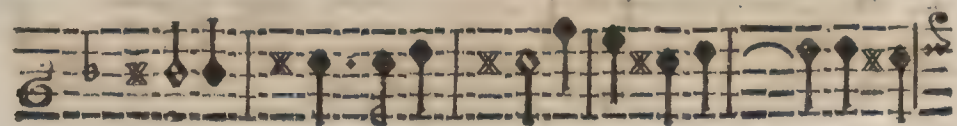
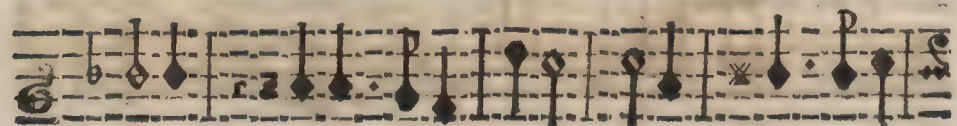
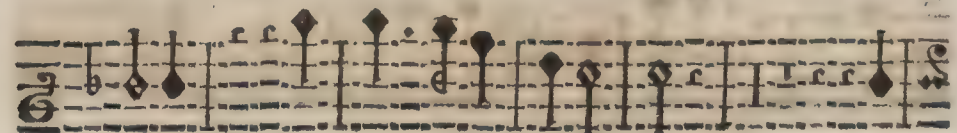


IV.

Violino. II.

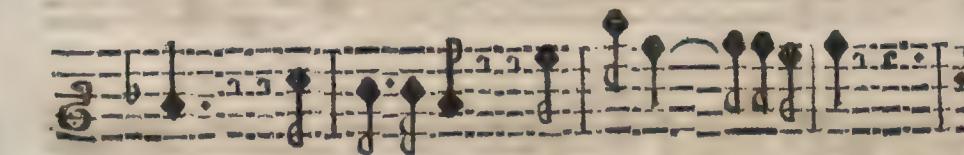
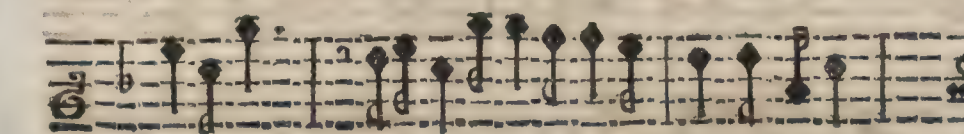
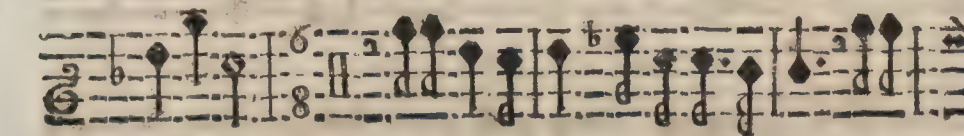
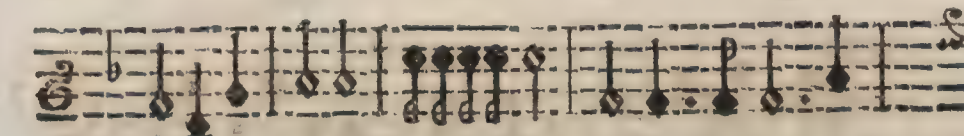
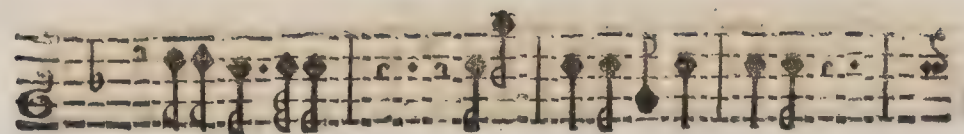
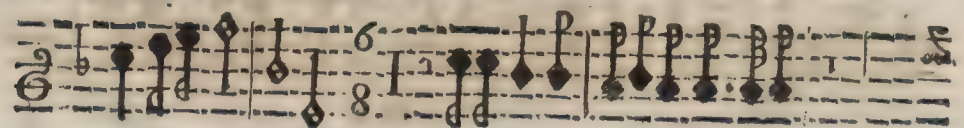
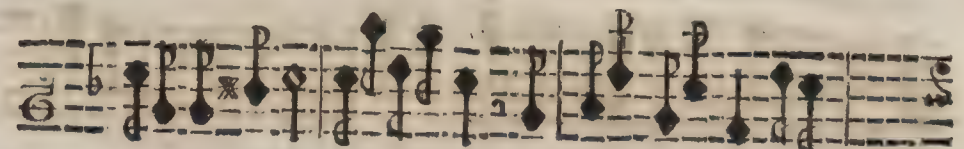
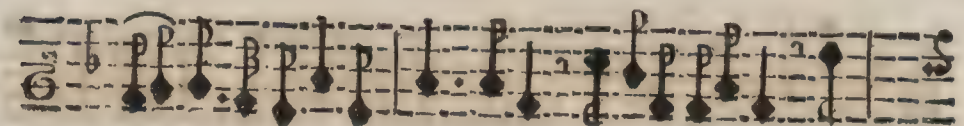
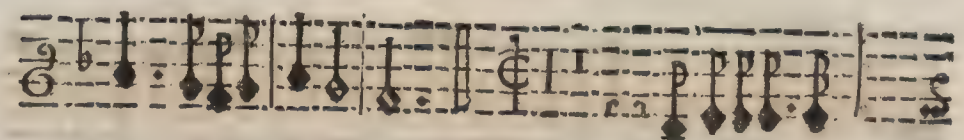
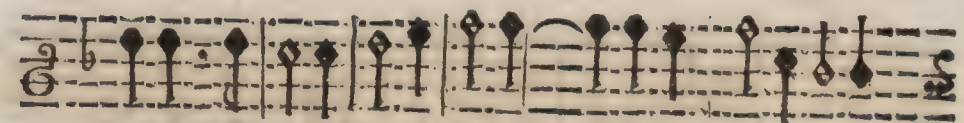
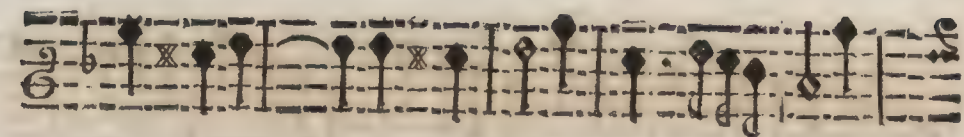


Sinf. Ad sonos.

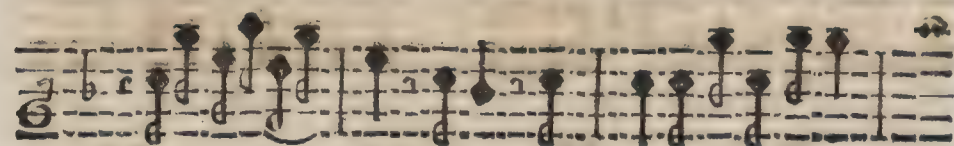
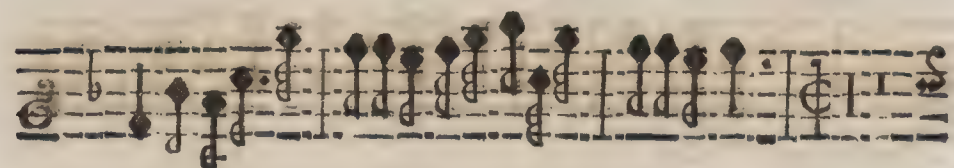
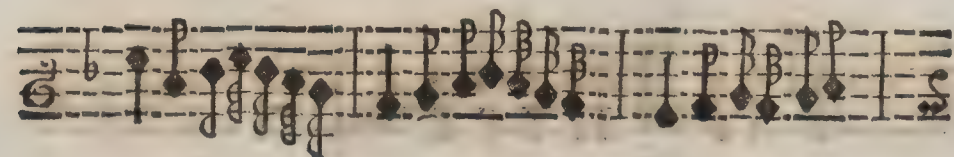
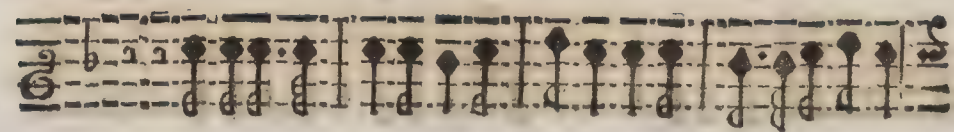


N n

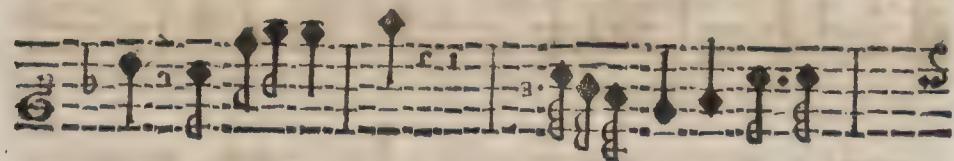
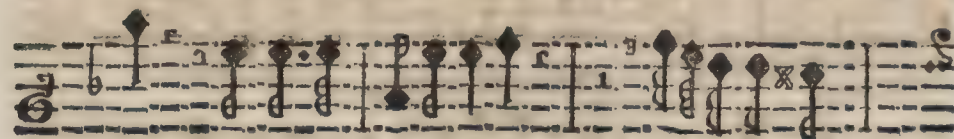








Alleluja.

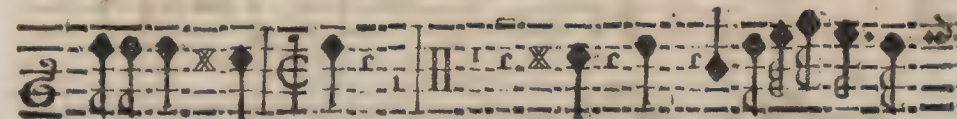
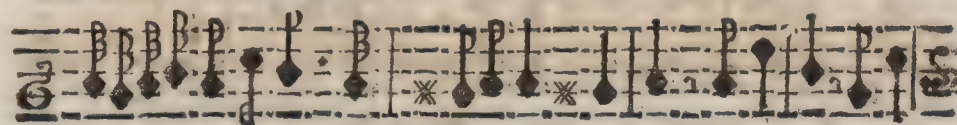


V.

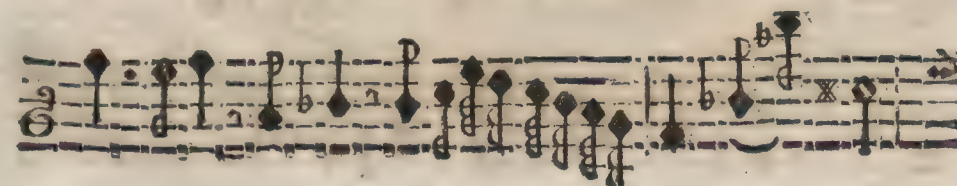
Violino II.



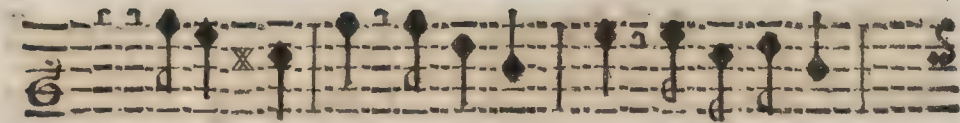
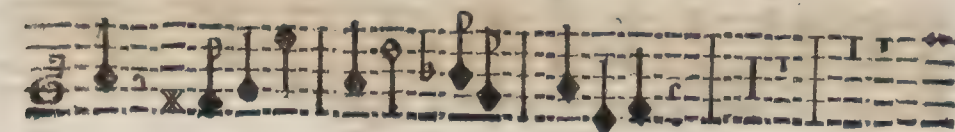
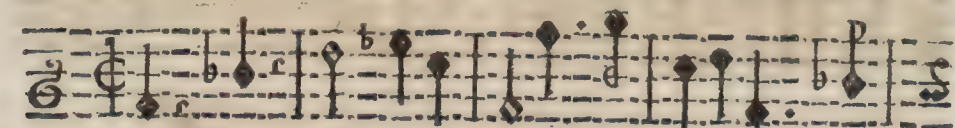
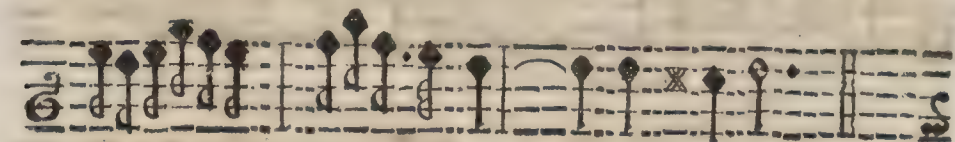
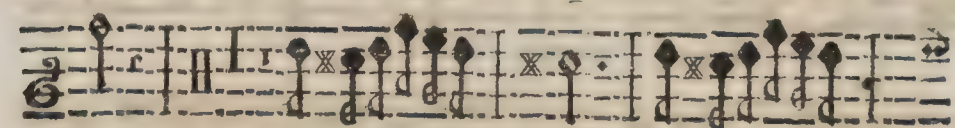
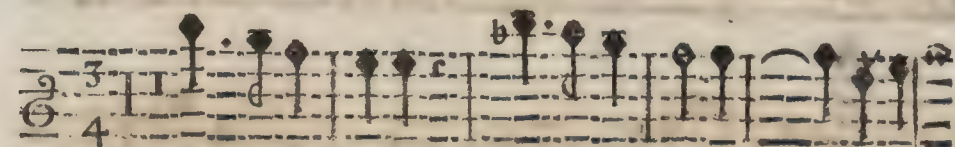
Sinfon.



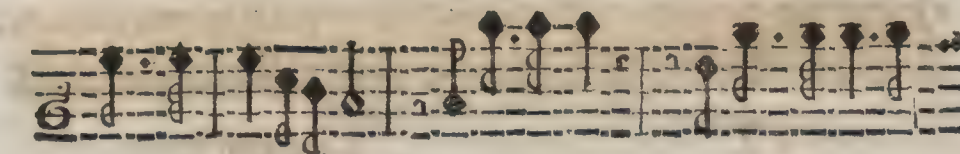
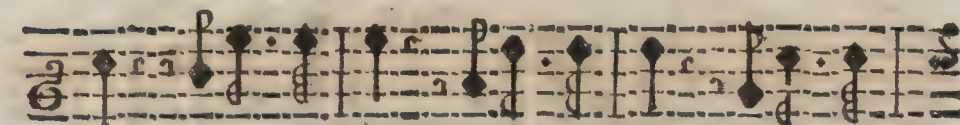
Eamus.



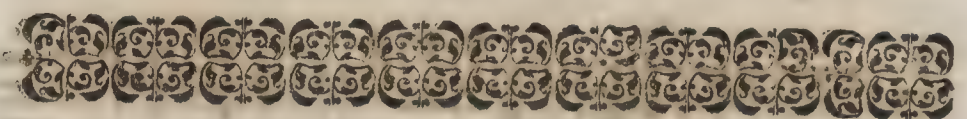
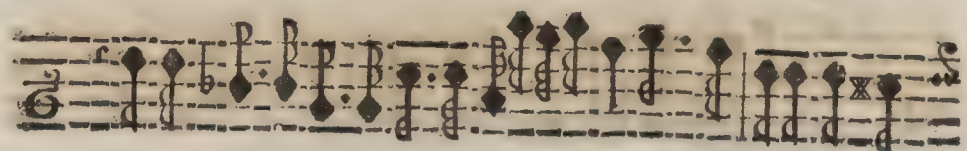
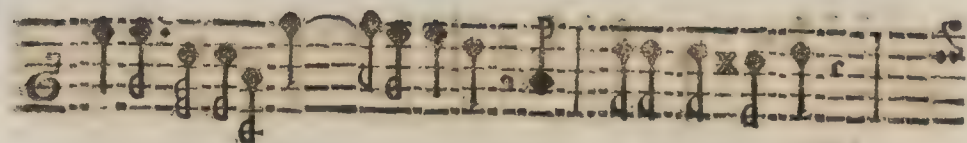




Alleluja.

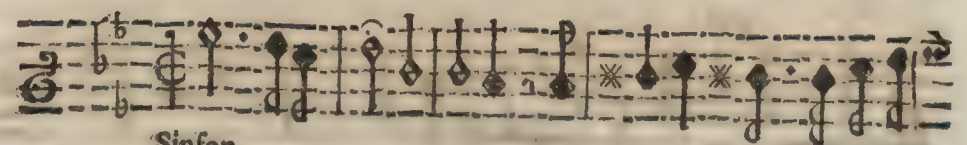




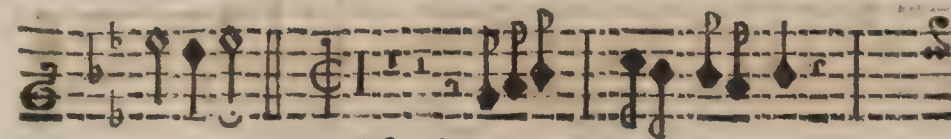
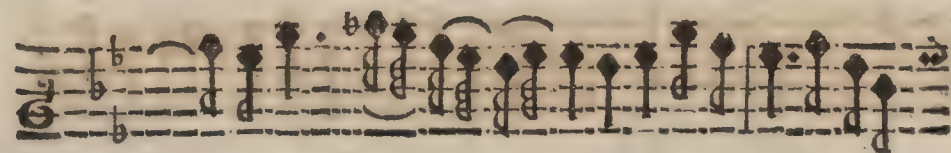
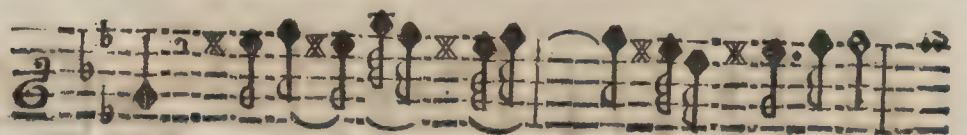
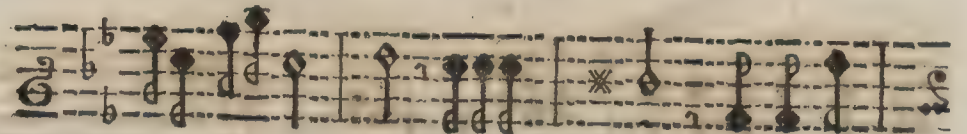


VI.

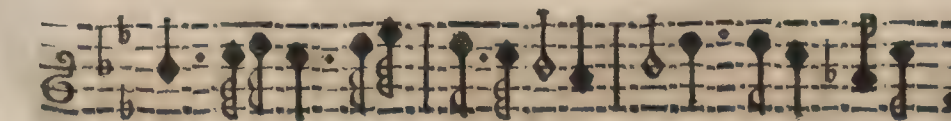
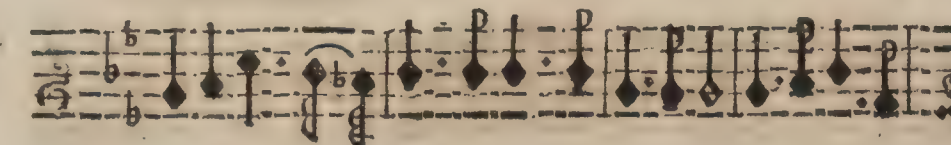
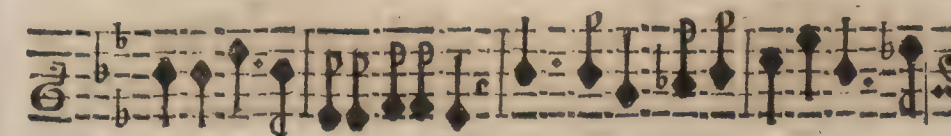
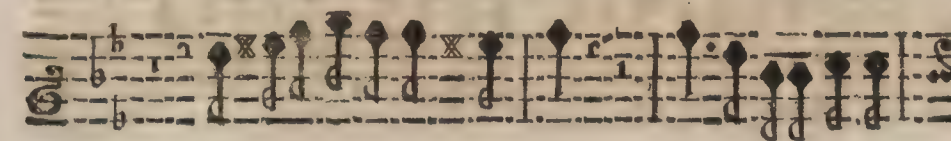
Violino. II.



Sinfon.

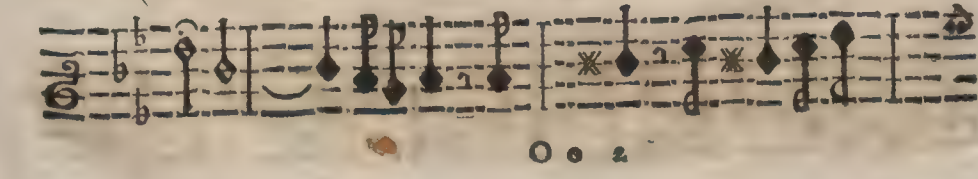
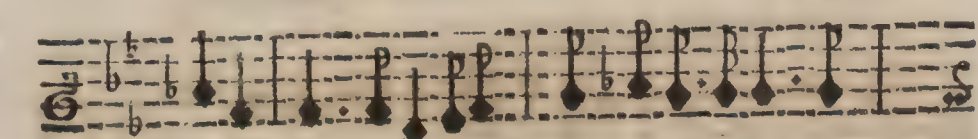
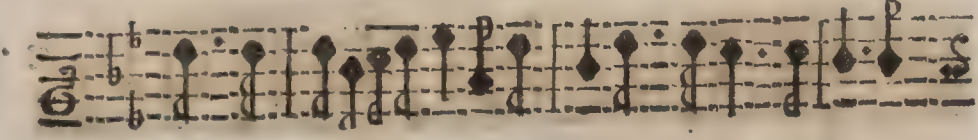
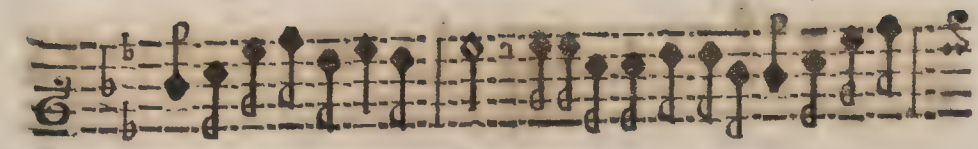
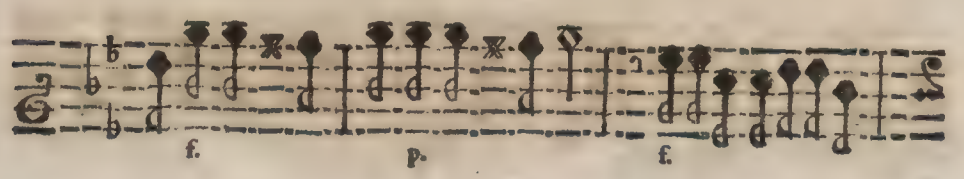
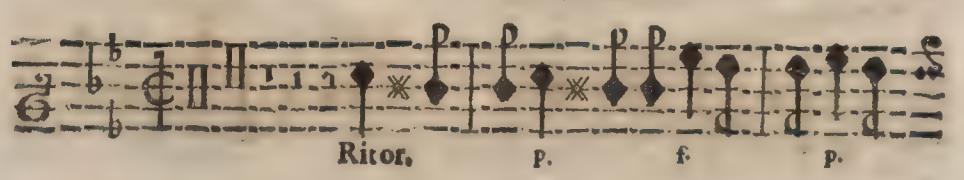
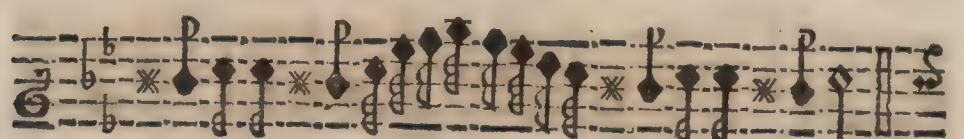
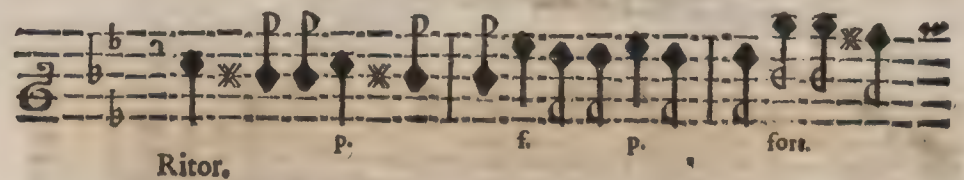


O! Jesu mi.



o o



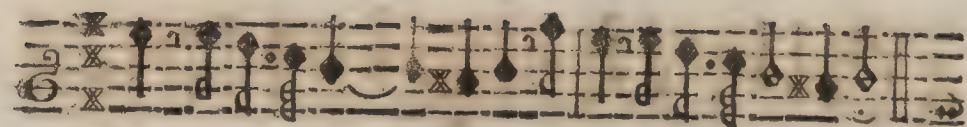




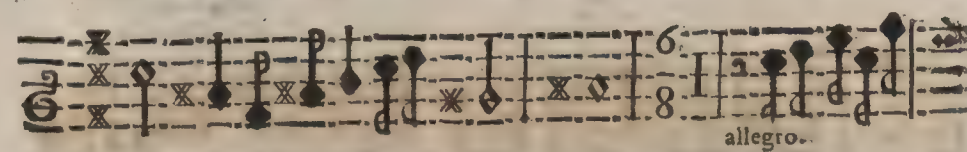
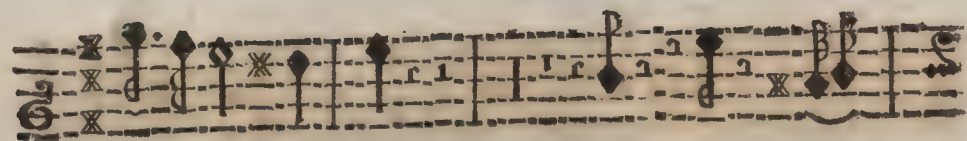
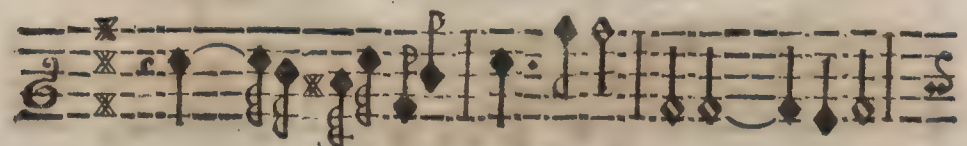
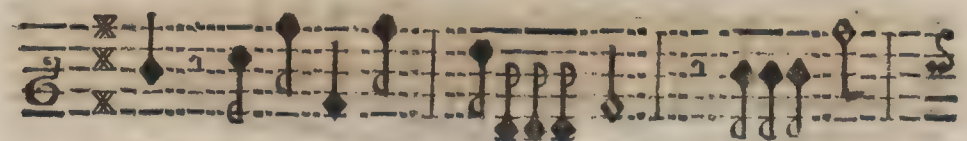
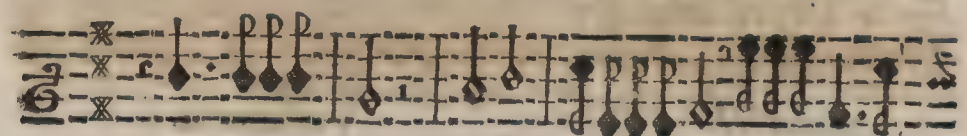
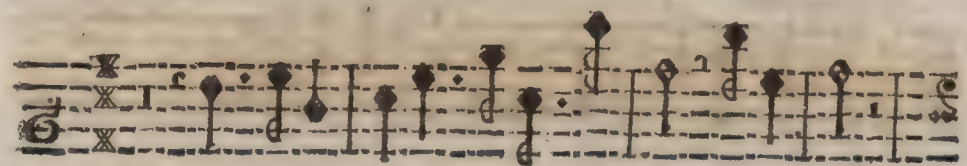
Handwritten musical score on the left page of an open manuscript. It consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The fourth staff has the lyrics "O Jesu mi." written below it. The sixth staff has the marking "pian." below it. The manuscript shows signs of age, including foxing and torn edges.

Handwritten musical score on the right page of an open manuscript. It consists of seven staves of music in G major (one sharp) and 3/4 time. The second staff has a large, ornate decorative flourish. The fifth staff has the marking "VII." below it, and the sixth staff has the marking "Violino. II." below it. The manuscript shows signs of age, including foxing and torn edges.

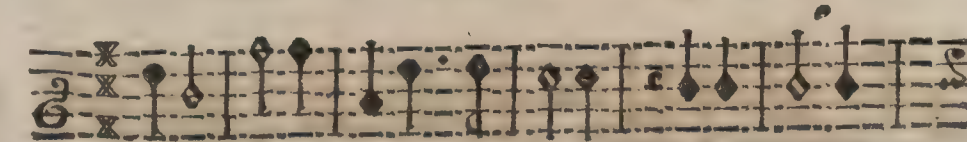
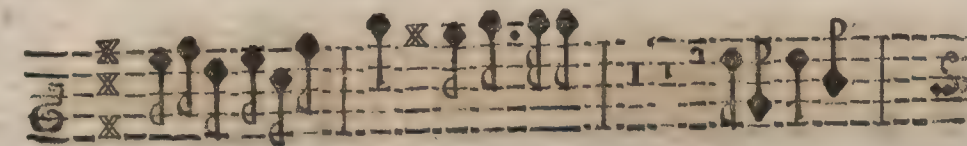




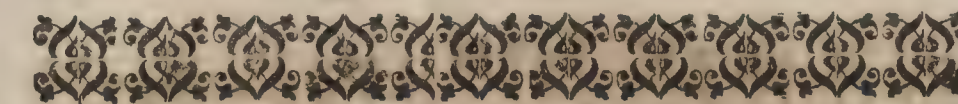
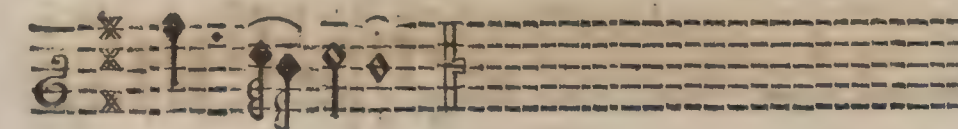
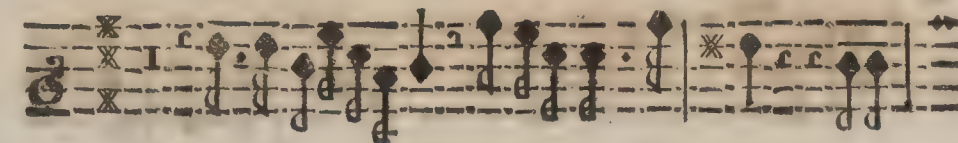
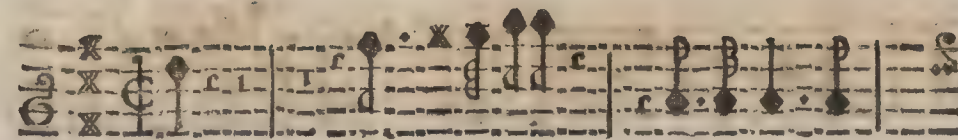
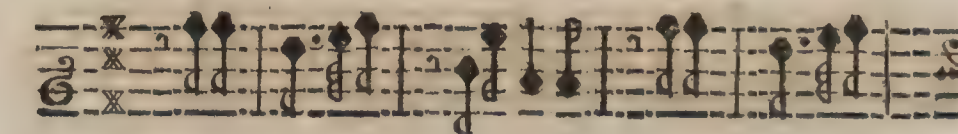
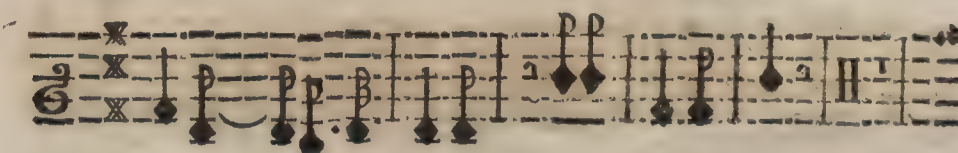
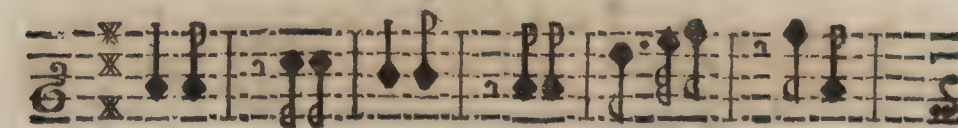
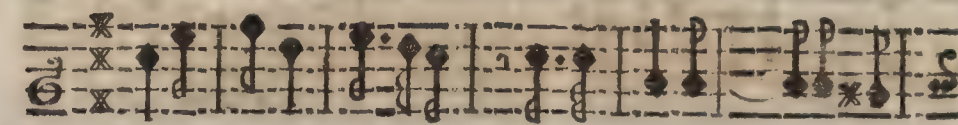
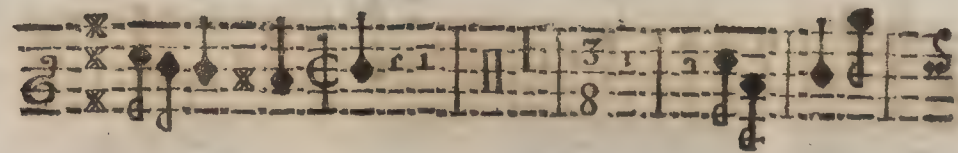
O anima.



allegro.

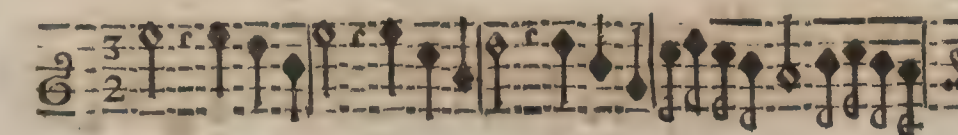




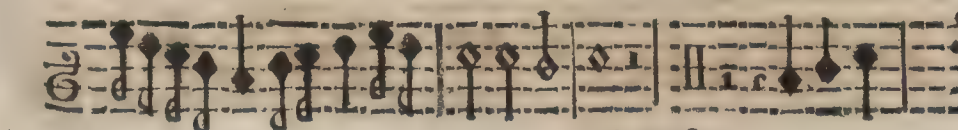


VIII.

Violino II.



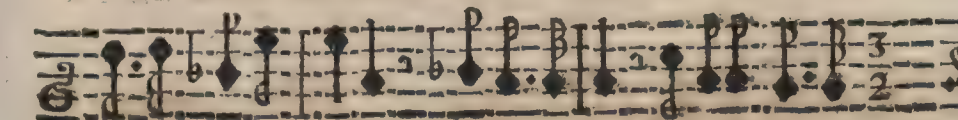
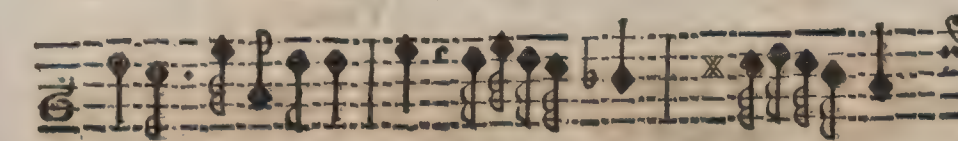
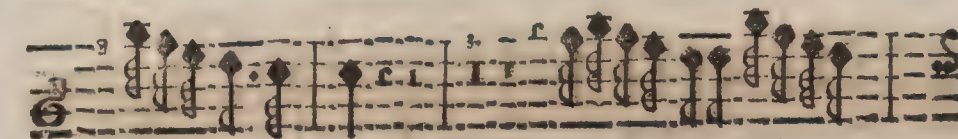
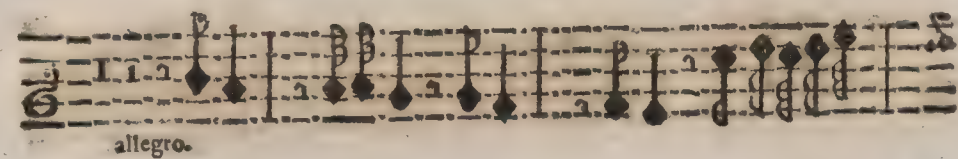
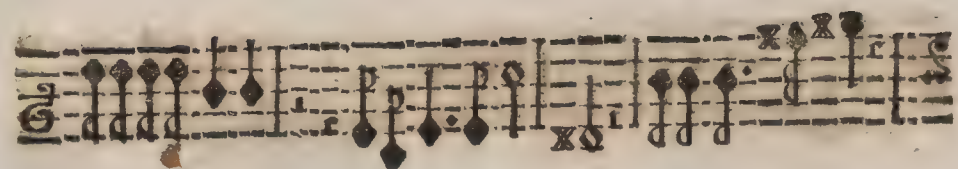
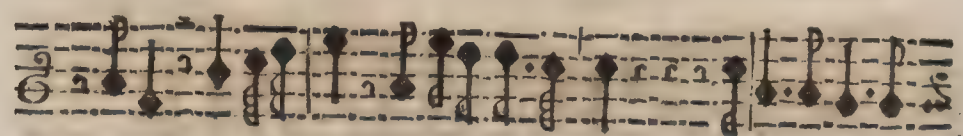
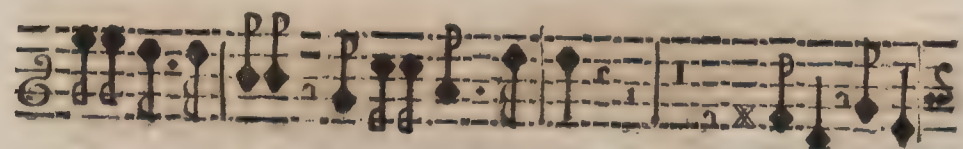
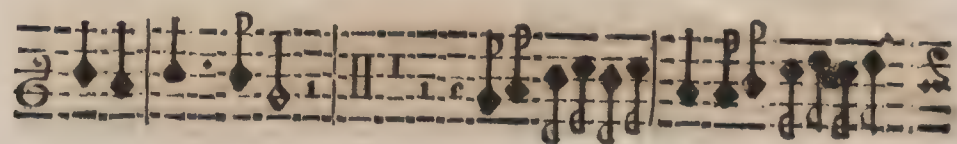
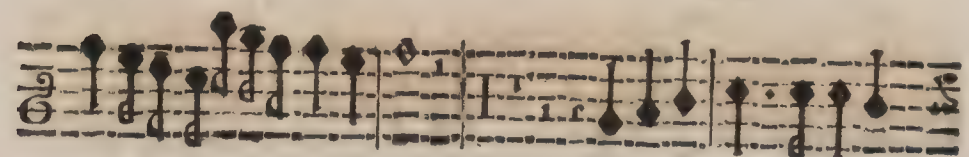
Sinfon.



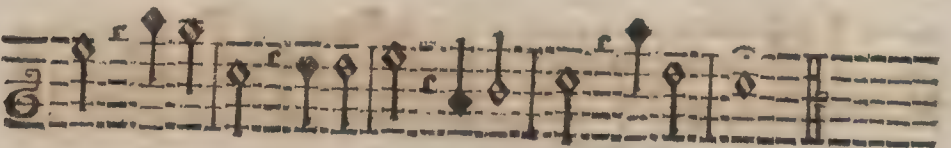
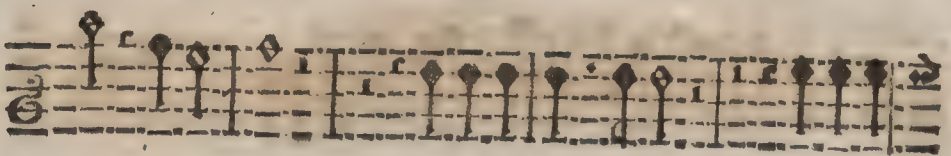
Ad mensam.

P p



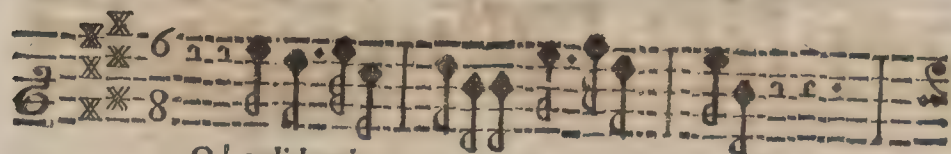




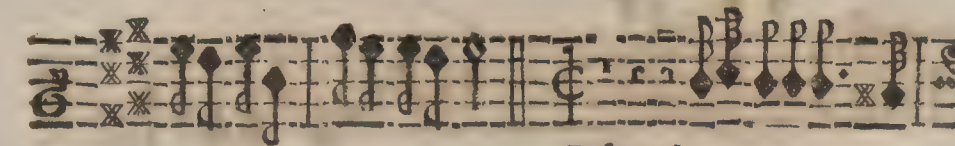
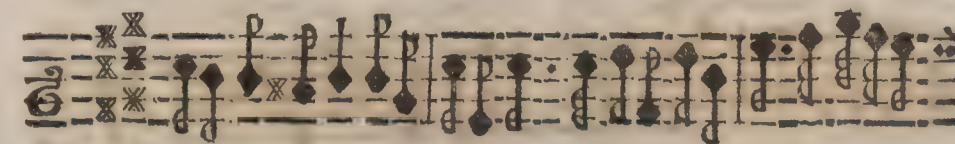
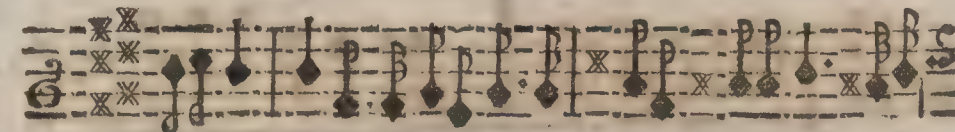
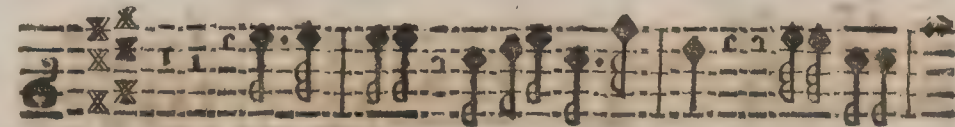
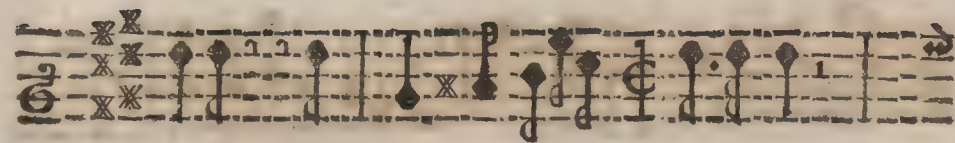
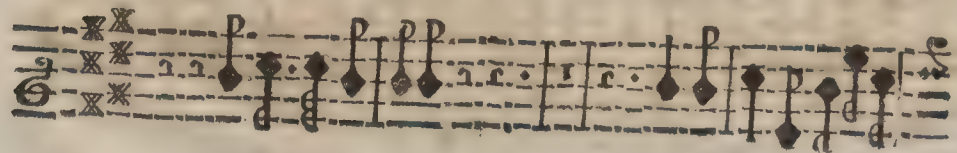


IX.

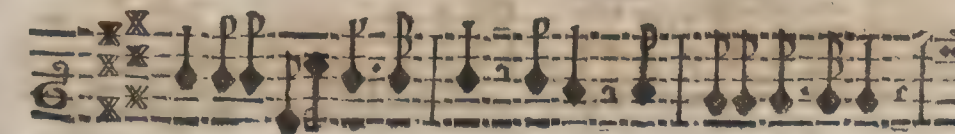
Violino II.



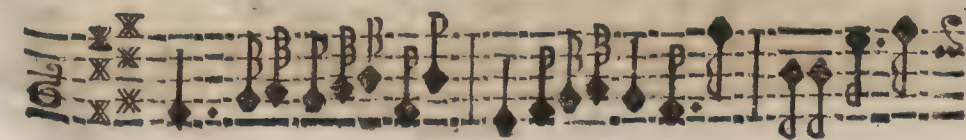
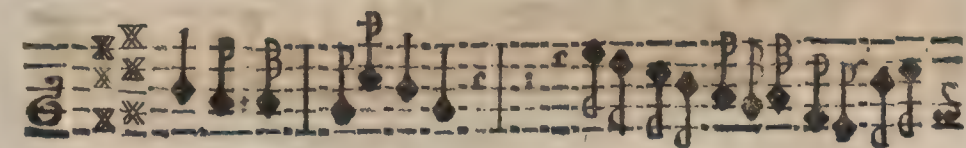
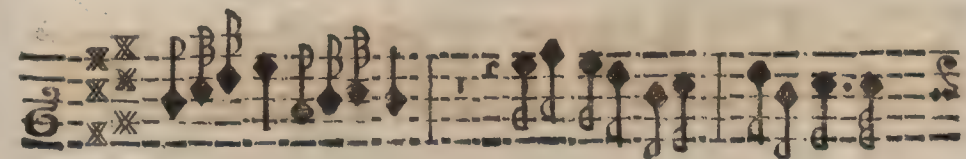
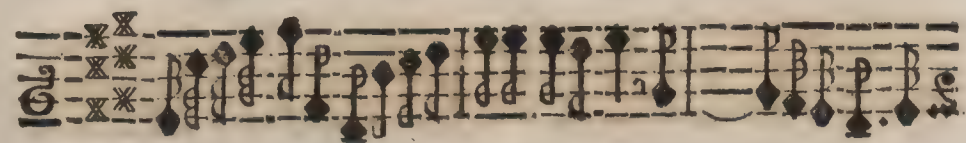
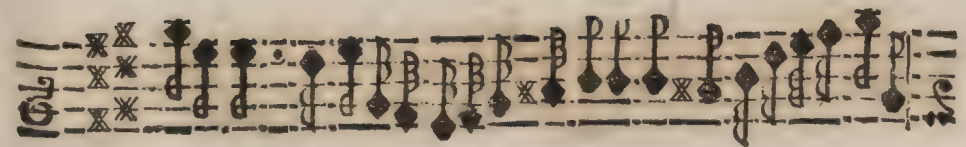
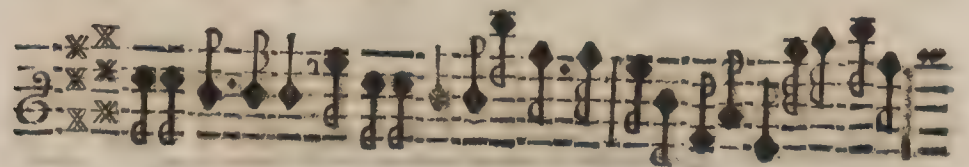
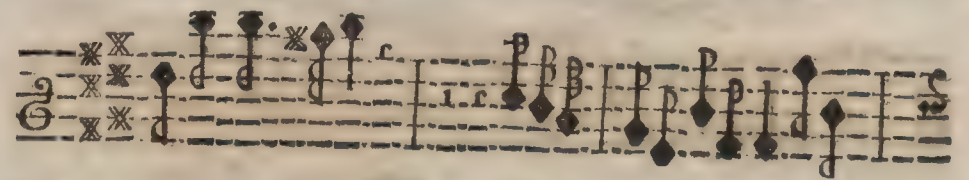
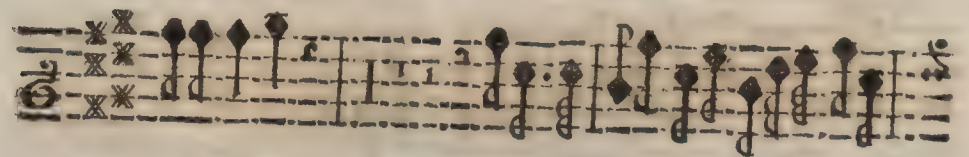
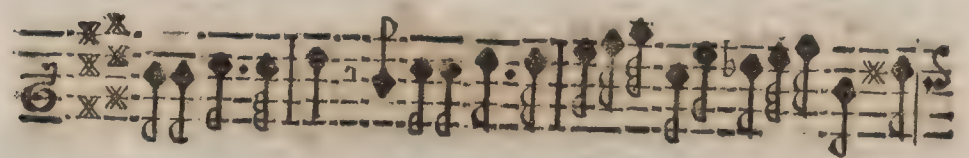
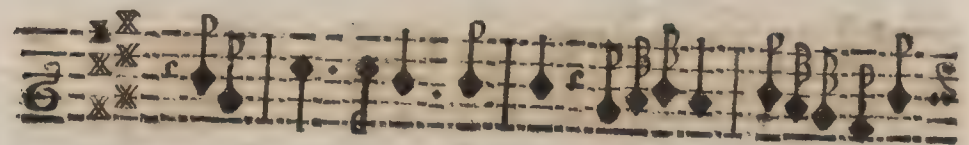
O! celi beati.



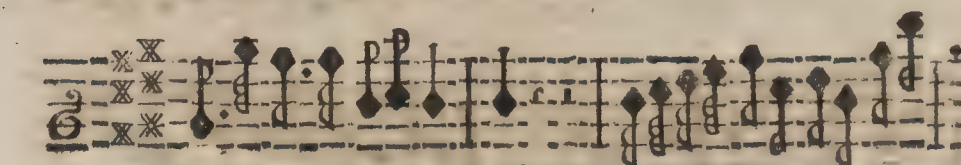
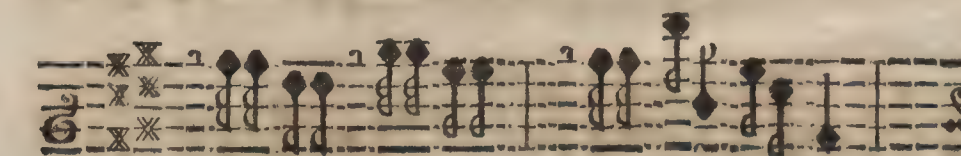
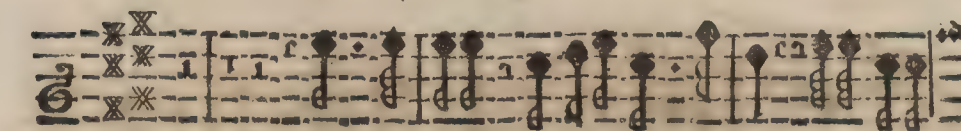
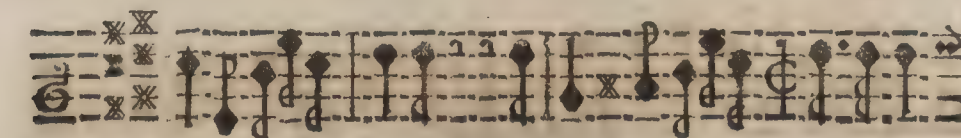
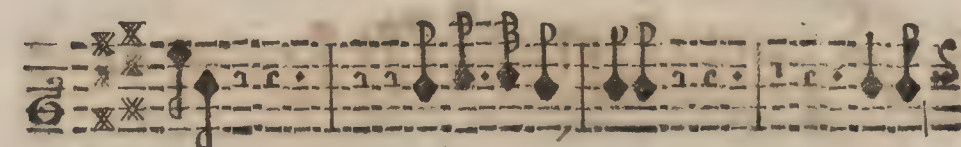
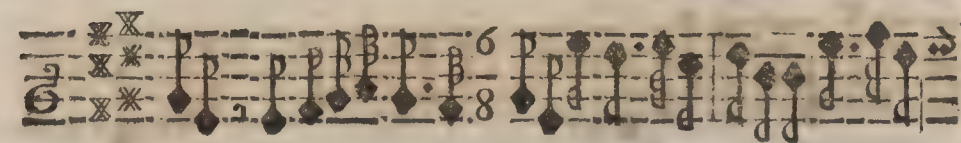
Resurrexit,



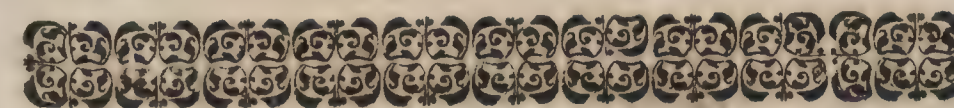
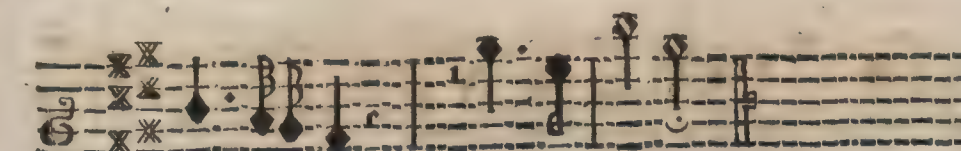
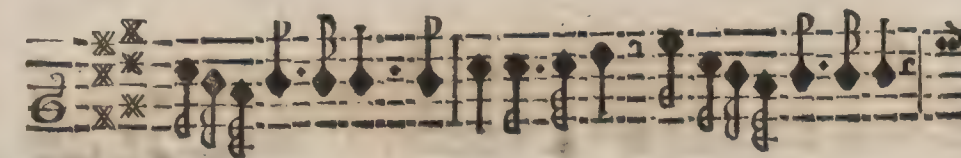
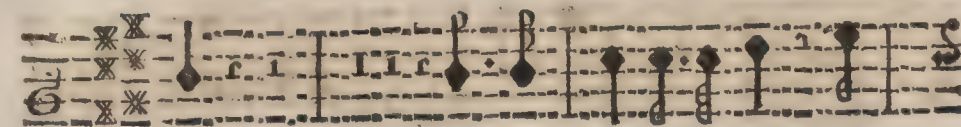
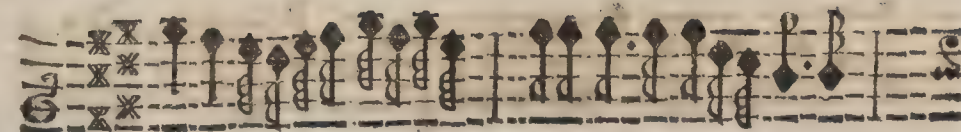








Alleluja.

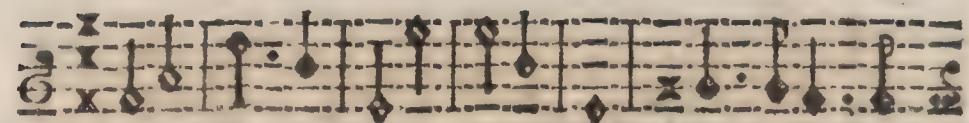
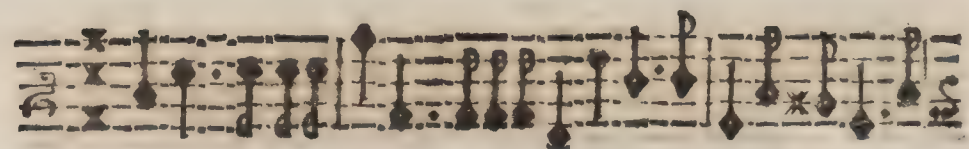


X. Violino. II.

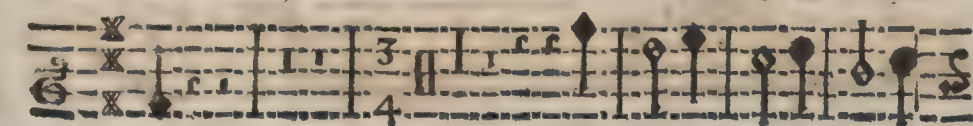
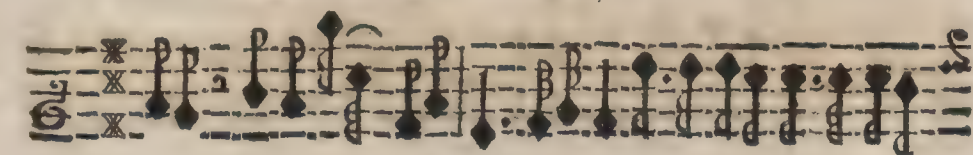
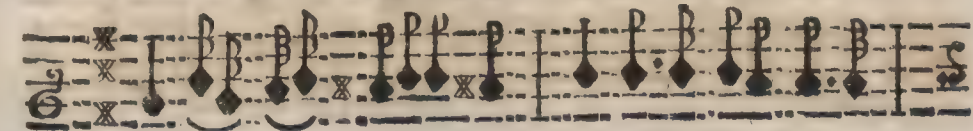
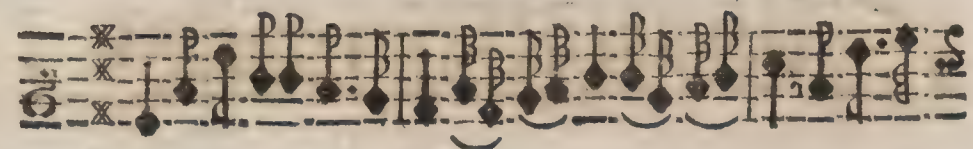
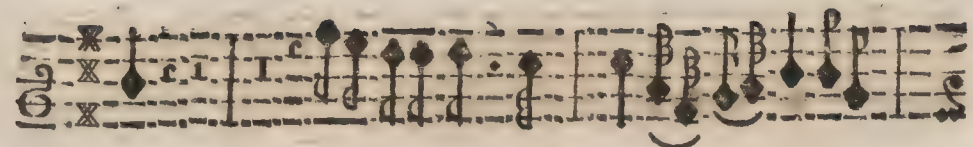
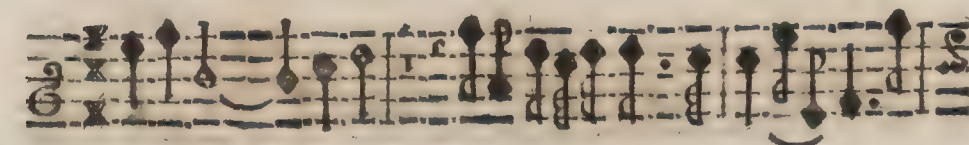
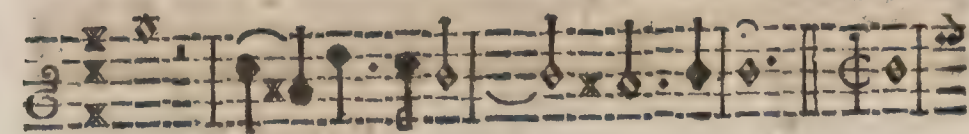
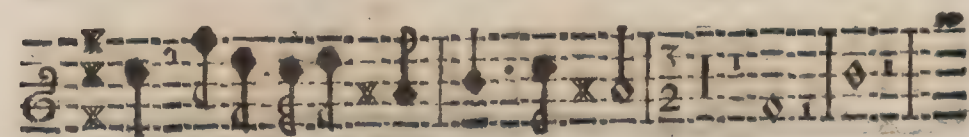
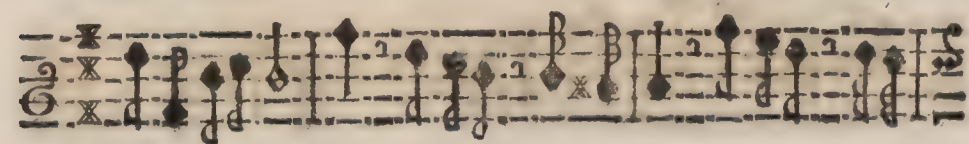
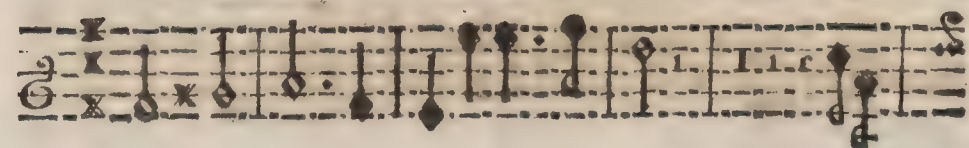


Sinfon.

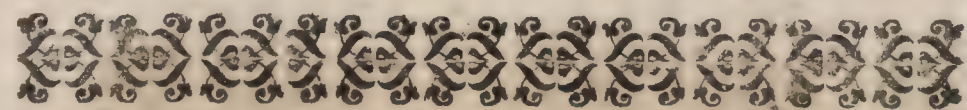
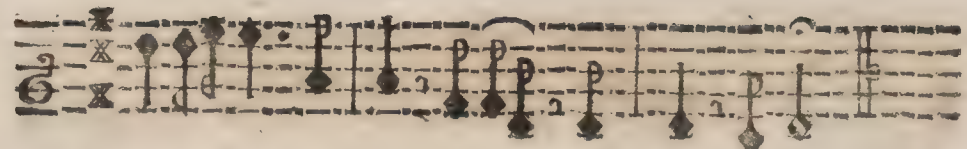
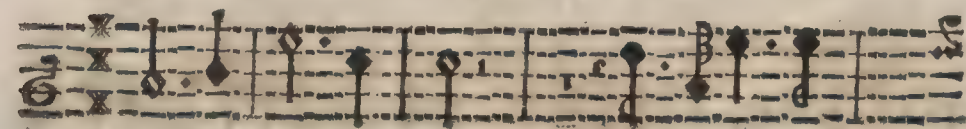
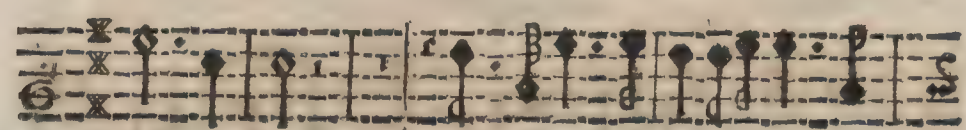
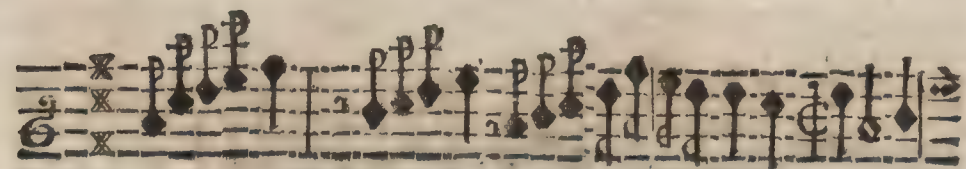
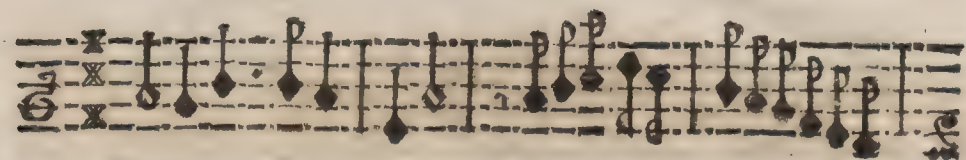
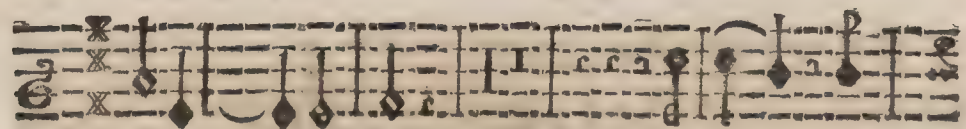




Durum Cor,

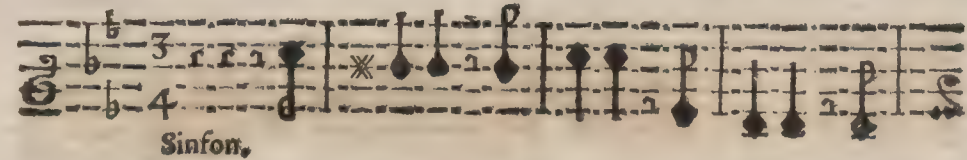






XI.

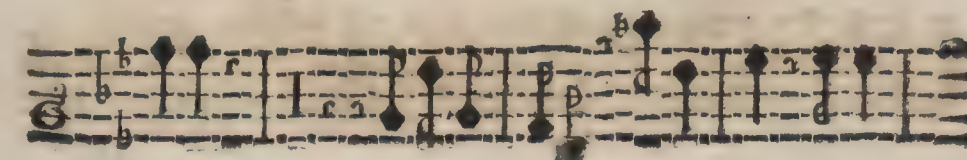
Violino. II.



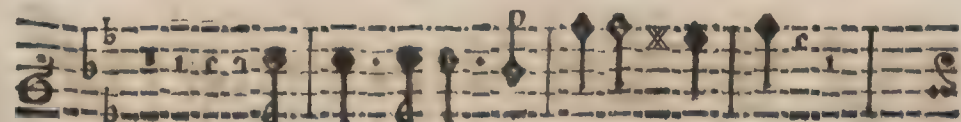
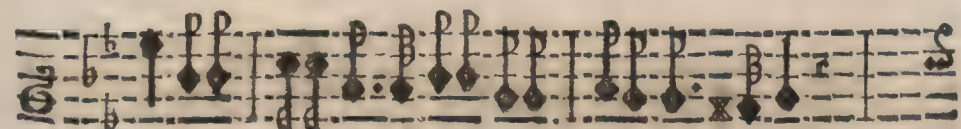
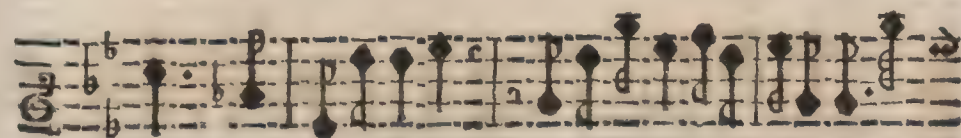
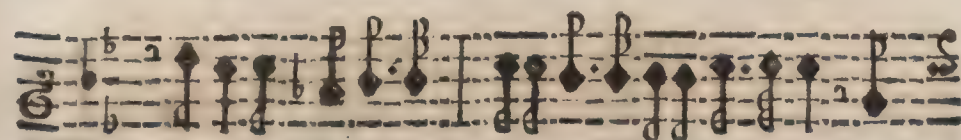
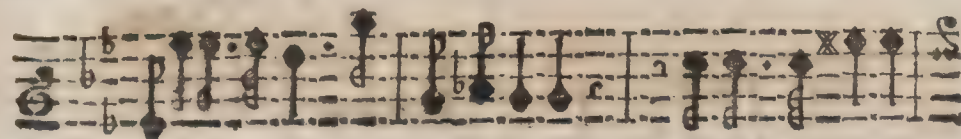
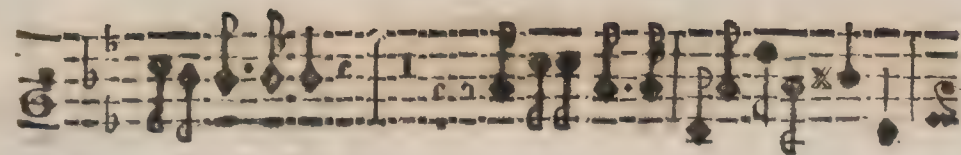
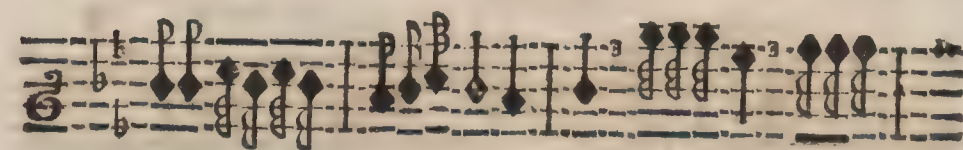
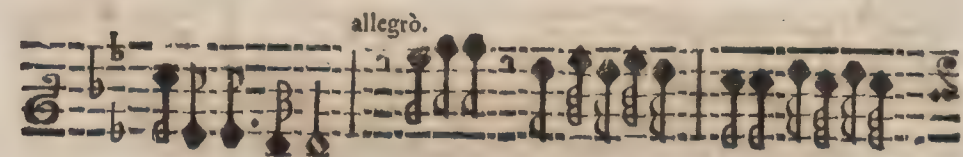
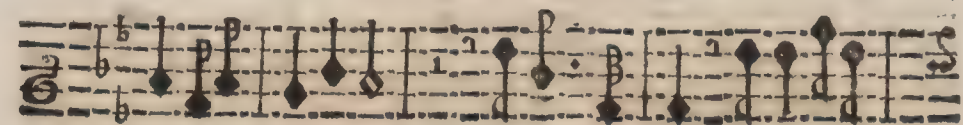
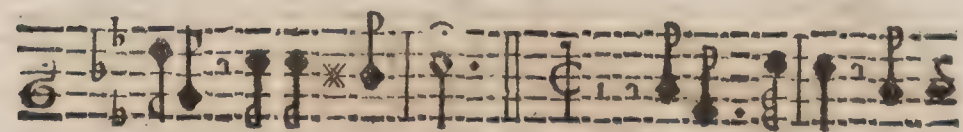
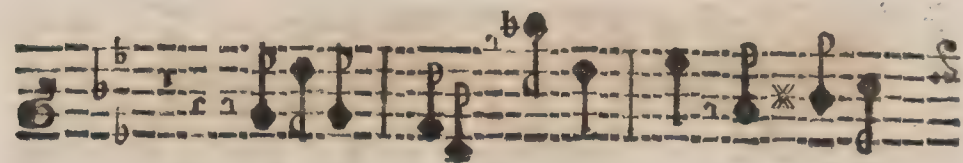
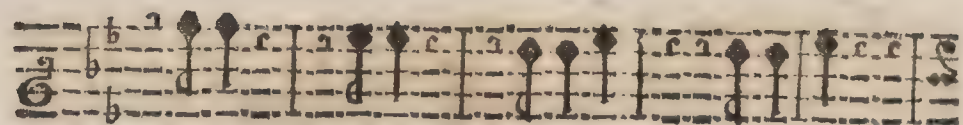
Sinfon.



Valere,







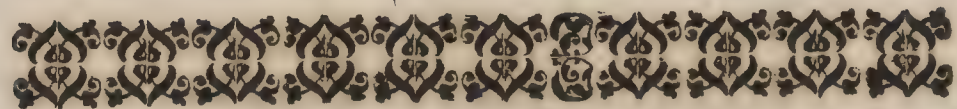


Handwritten musical notation on seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. The final staff concludes with a repeat sign and the instruction *Repet. ab initio.*

Verte sequitur.

R r



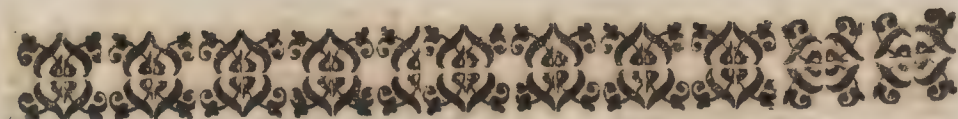
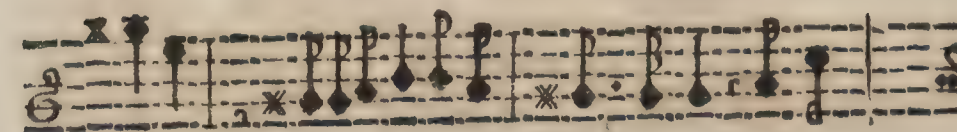
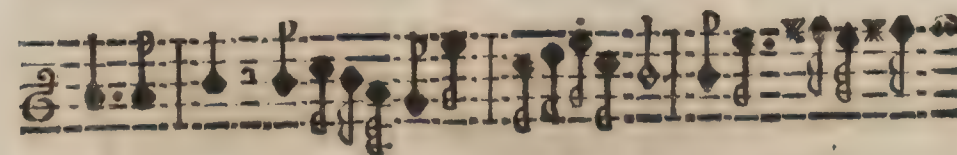
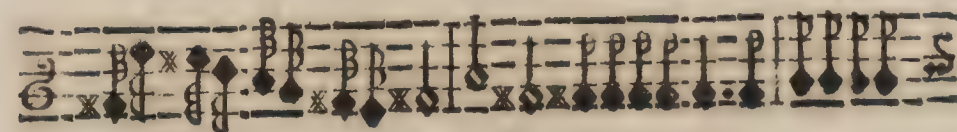
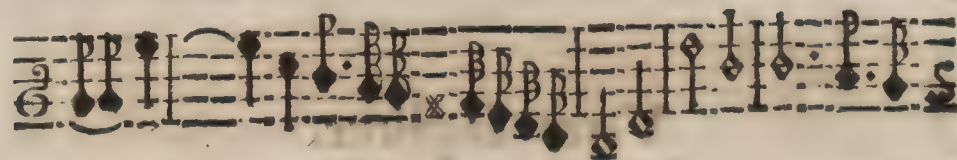


XII.

Violino II.



Nolite timere.

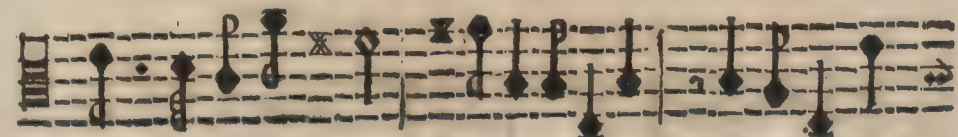
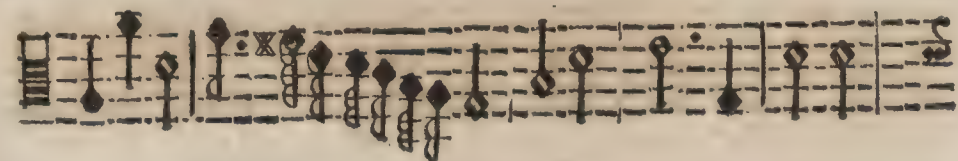


XII.

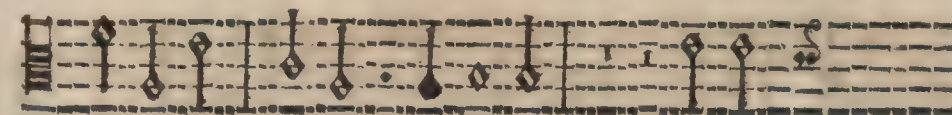
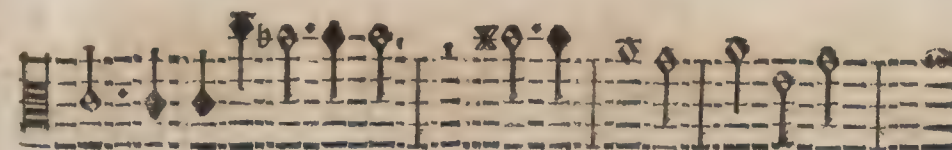
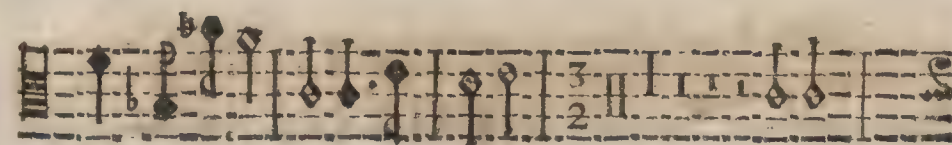
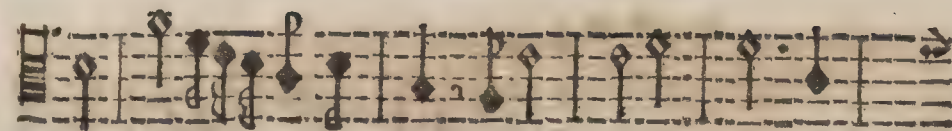
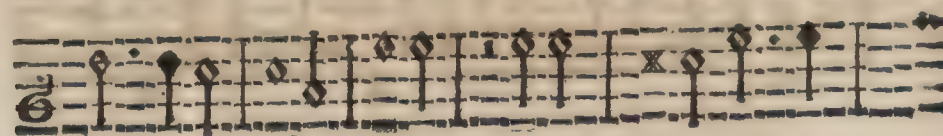
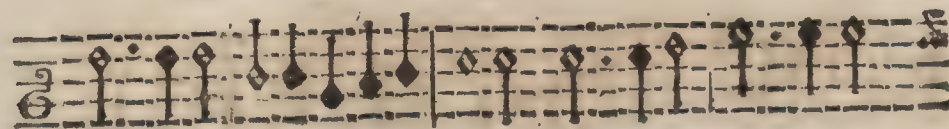
Viola.



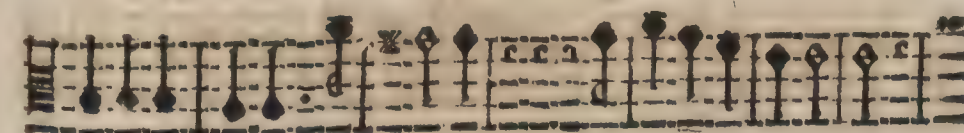
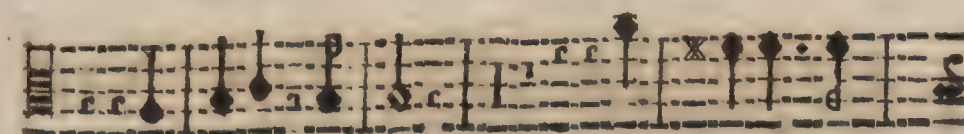
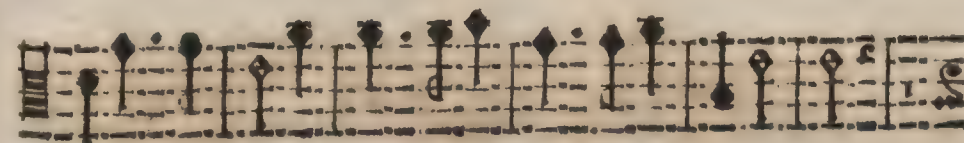
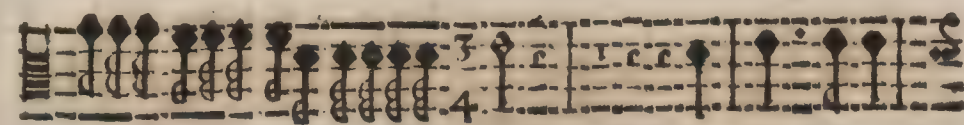
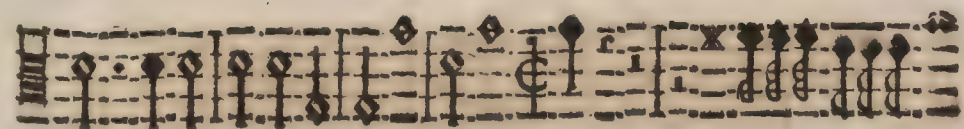
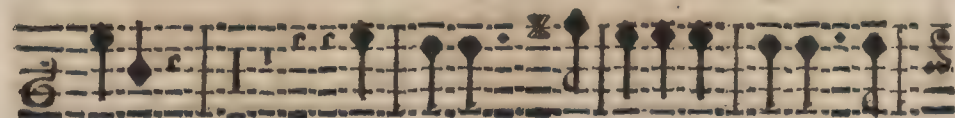
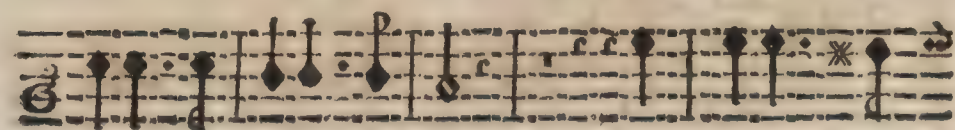
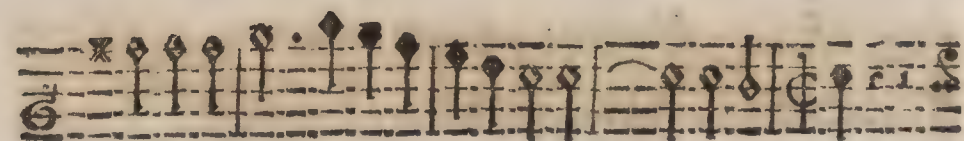
Nolite timere.



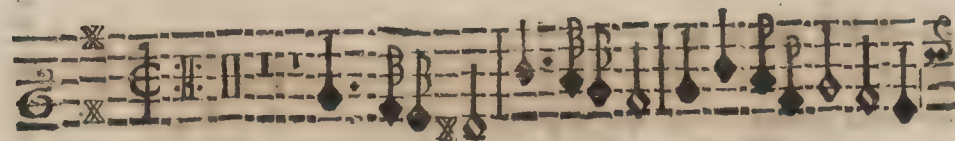
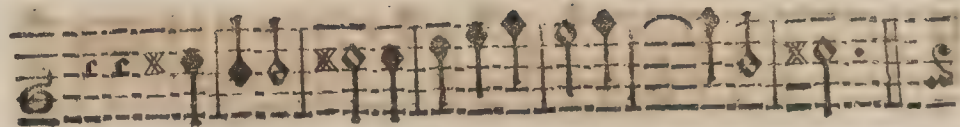




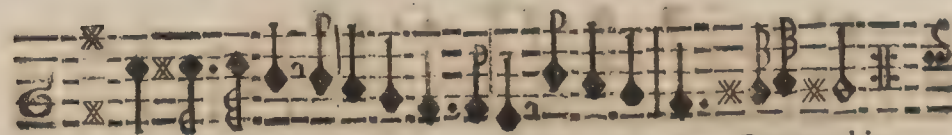




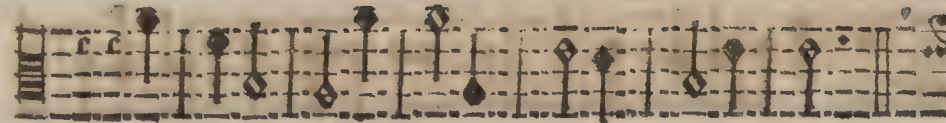
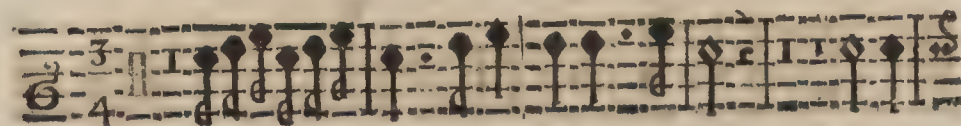




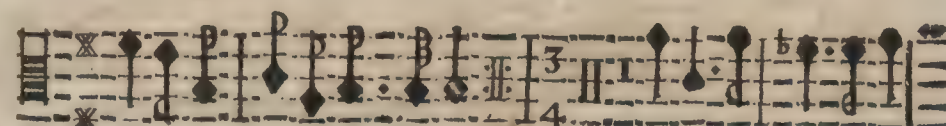
Aria,



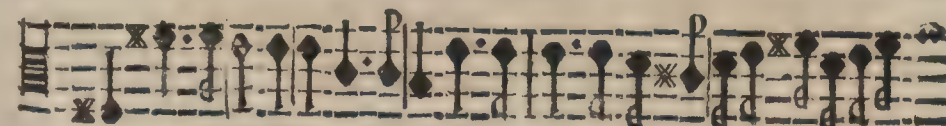
Repetat. bis.



Aria,

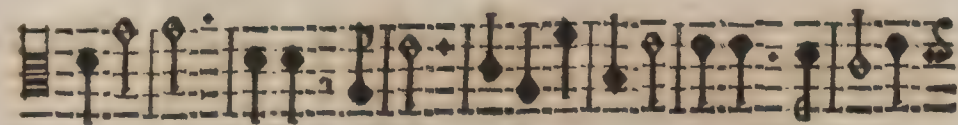
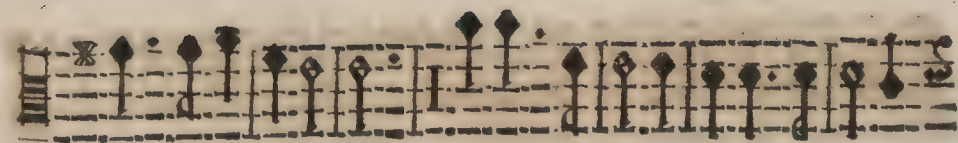
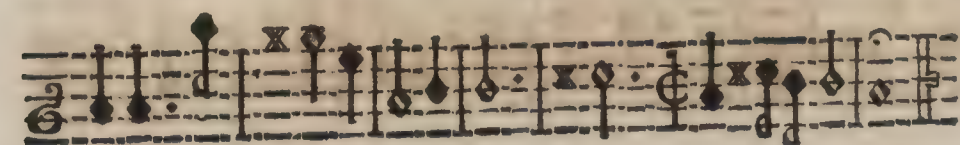
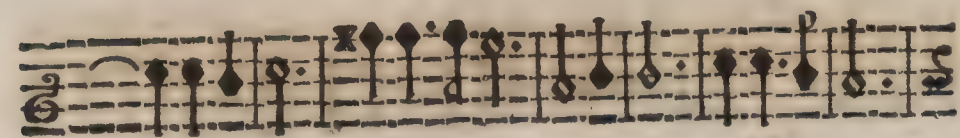
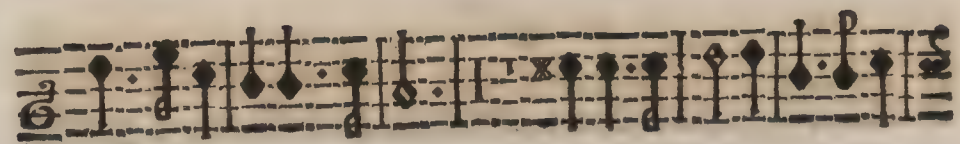


Repetat. bis.

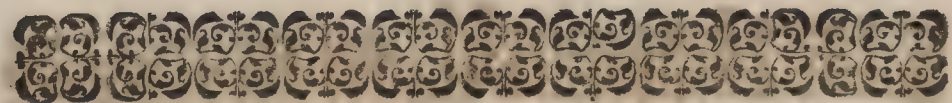


S s



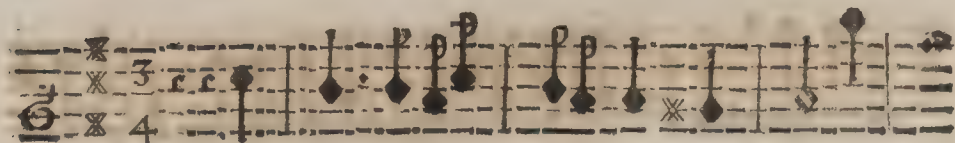






XIII.

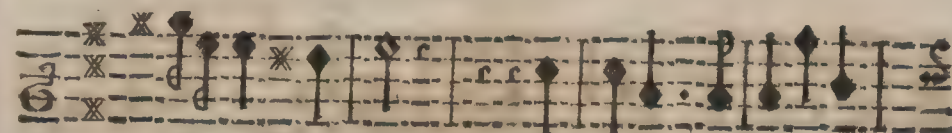
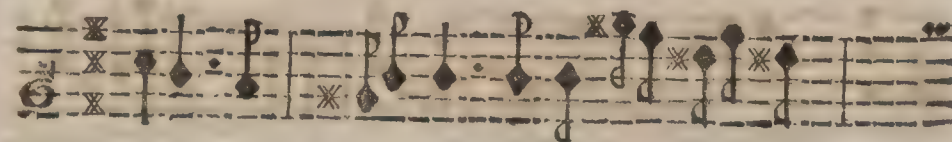
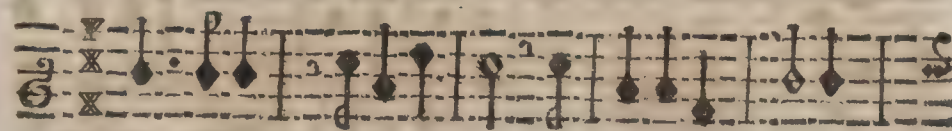
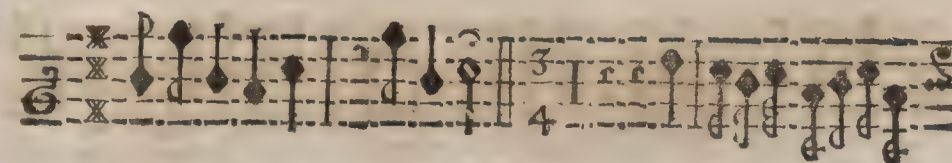
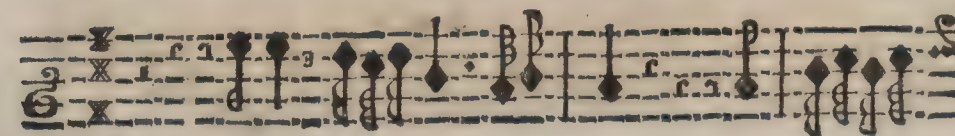
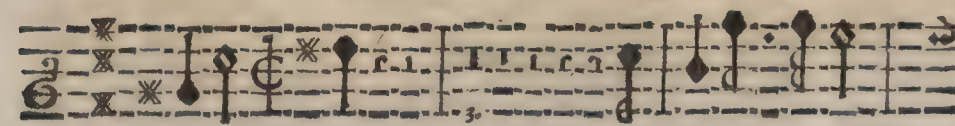
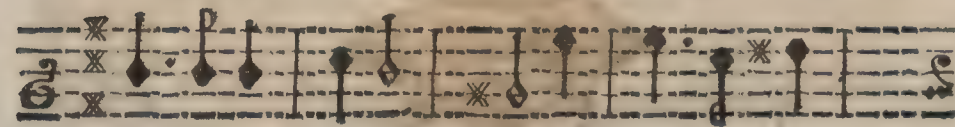
Violino. II.



Sinfon.

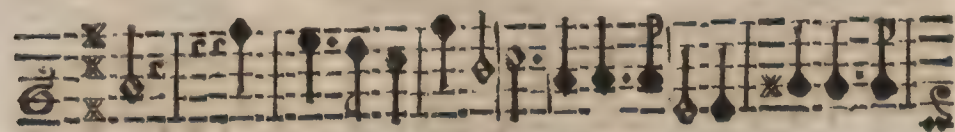
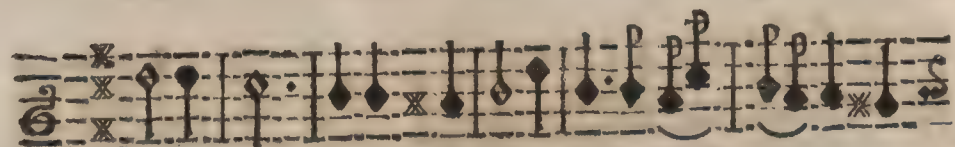
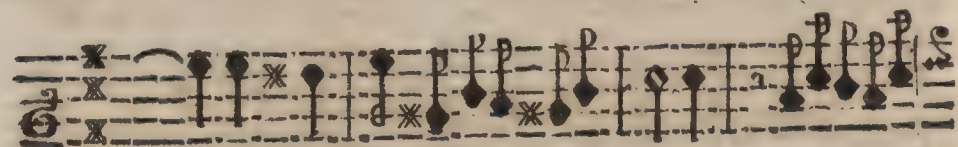
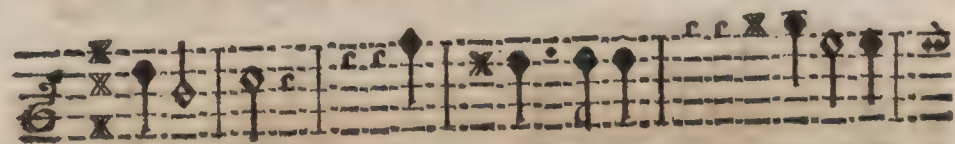
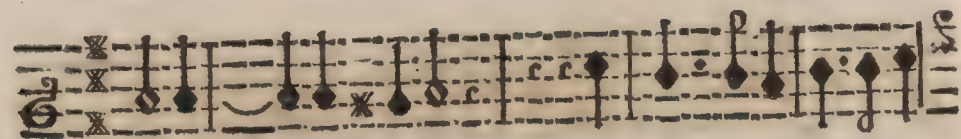
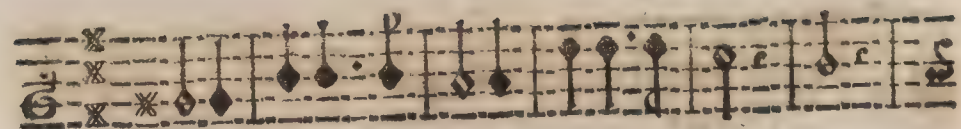


Das neugebohrne.

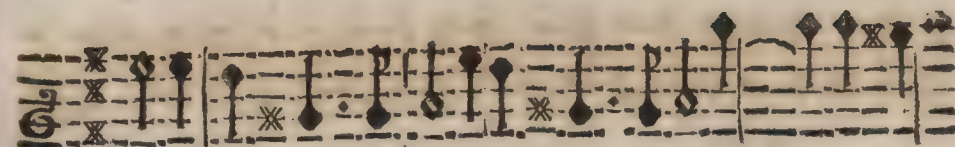


Sinf.

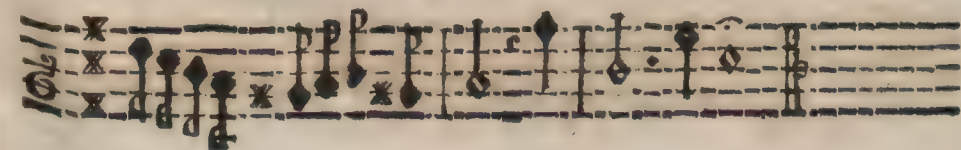
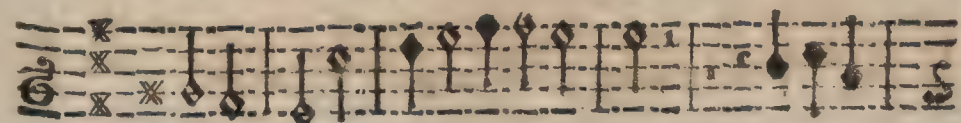
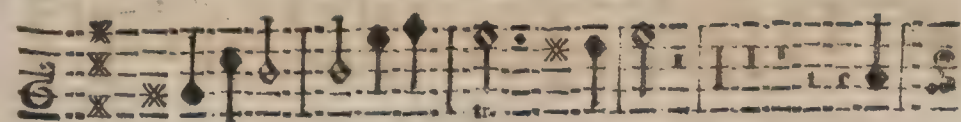
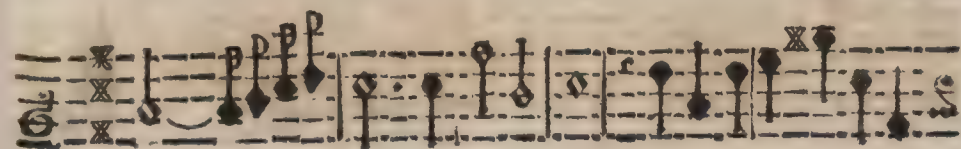




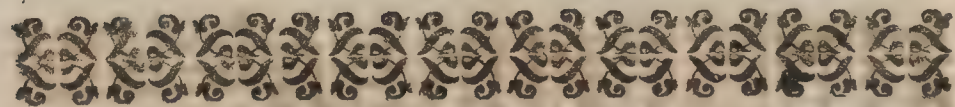
Sinf.



Alla brevè.

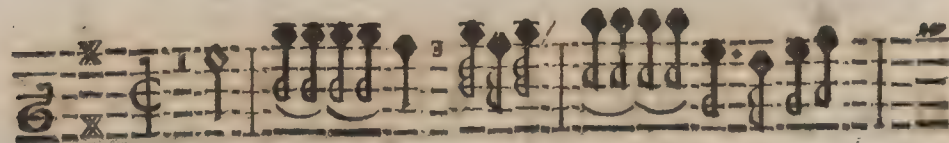




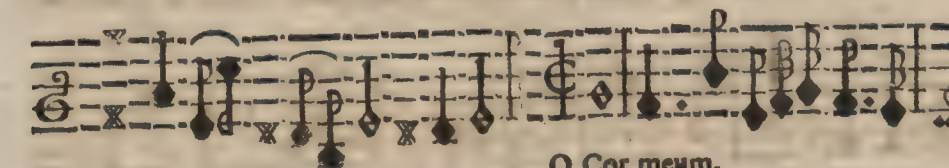
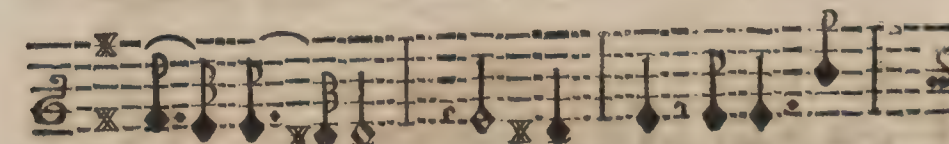
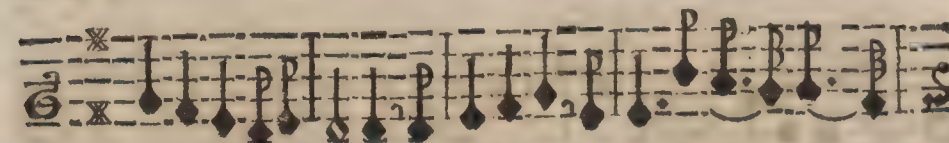
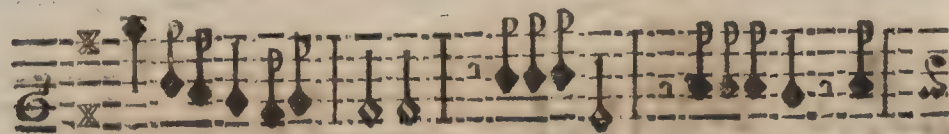


XIV.

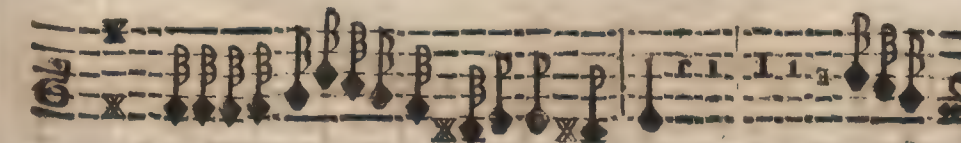
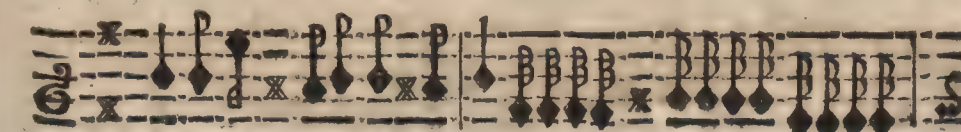
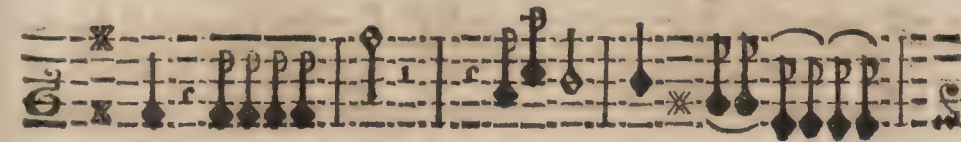
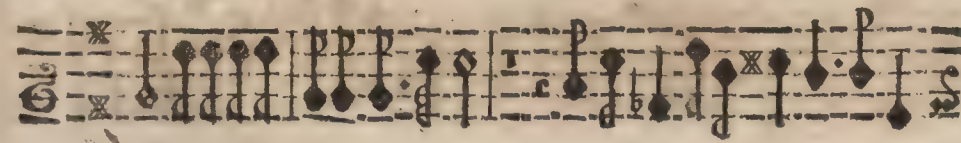
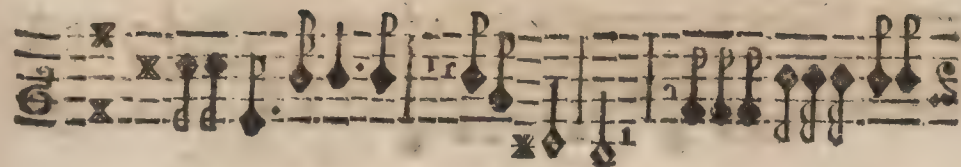
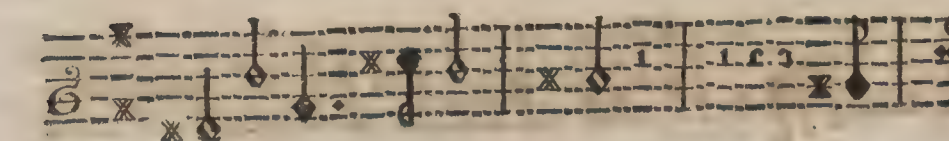
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Sinfon.

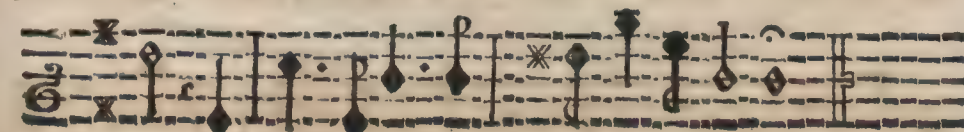
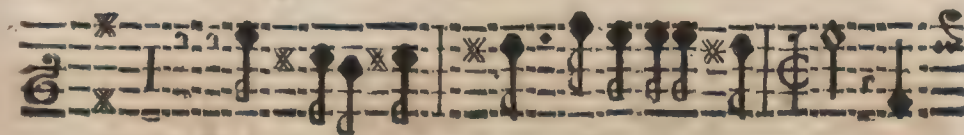
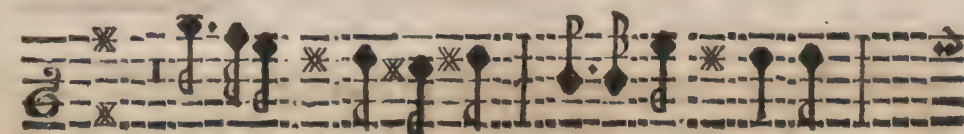
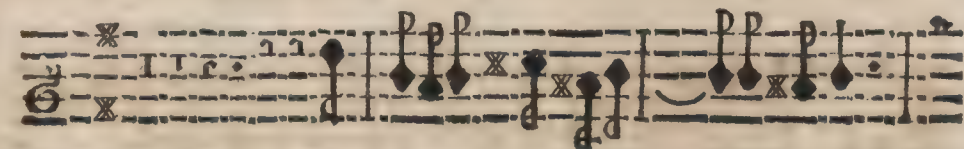
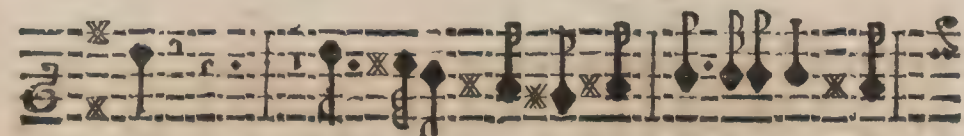
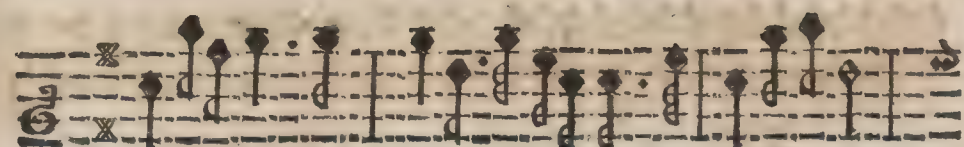
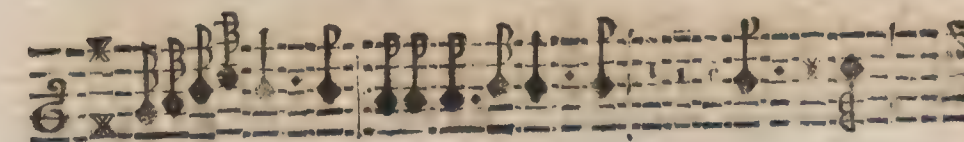
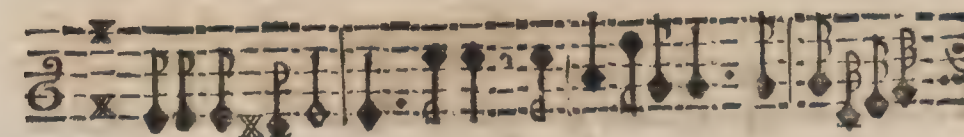
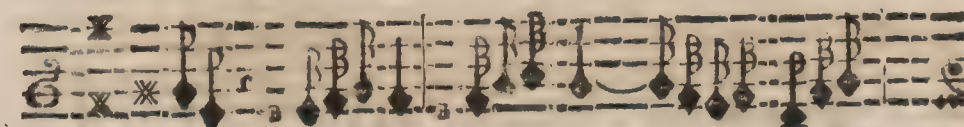
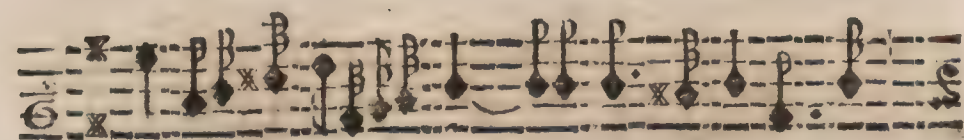
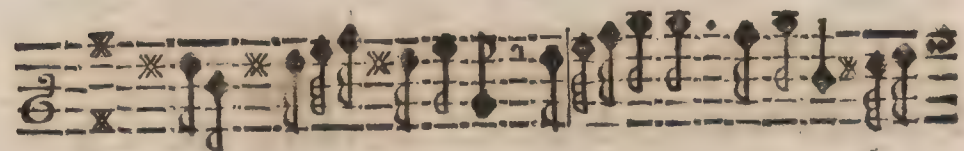
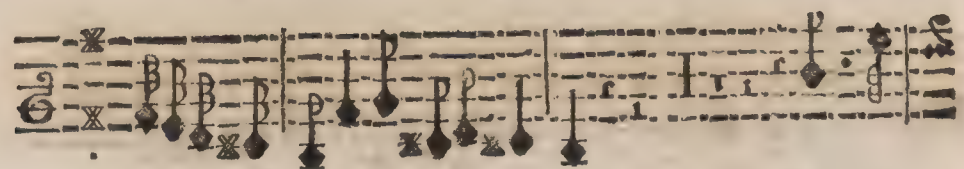


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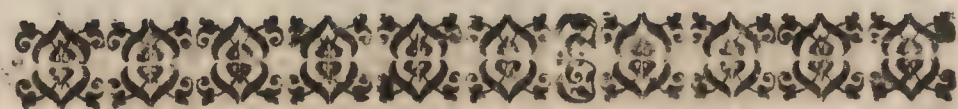
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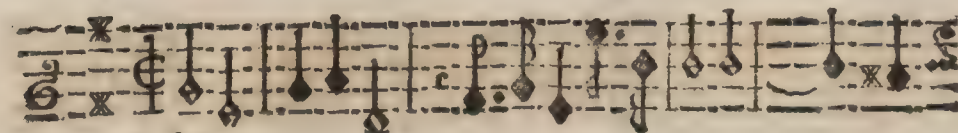
T. 2



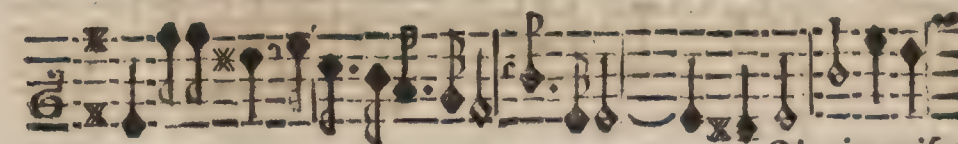
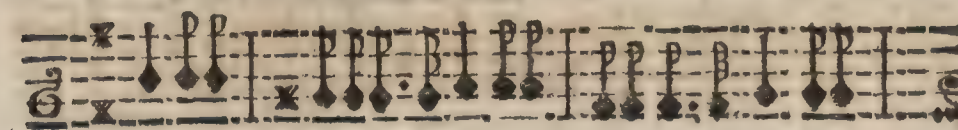


XV.

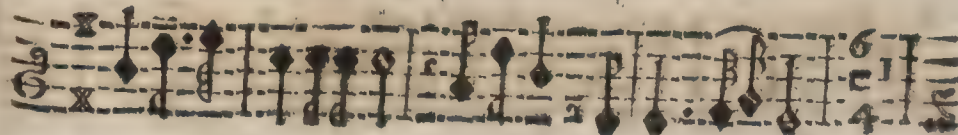
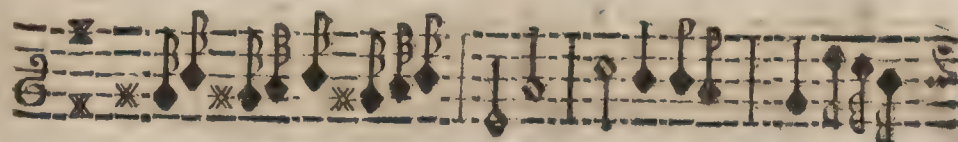
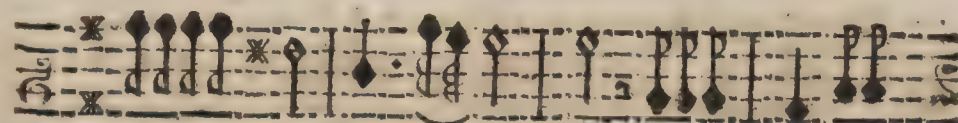
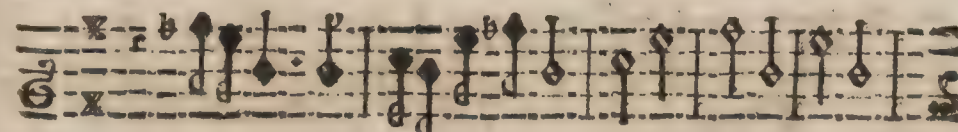
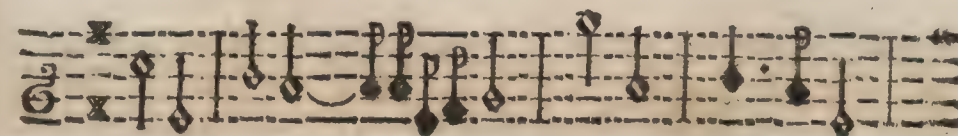
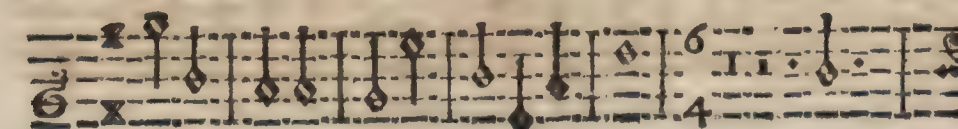
Violino II.



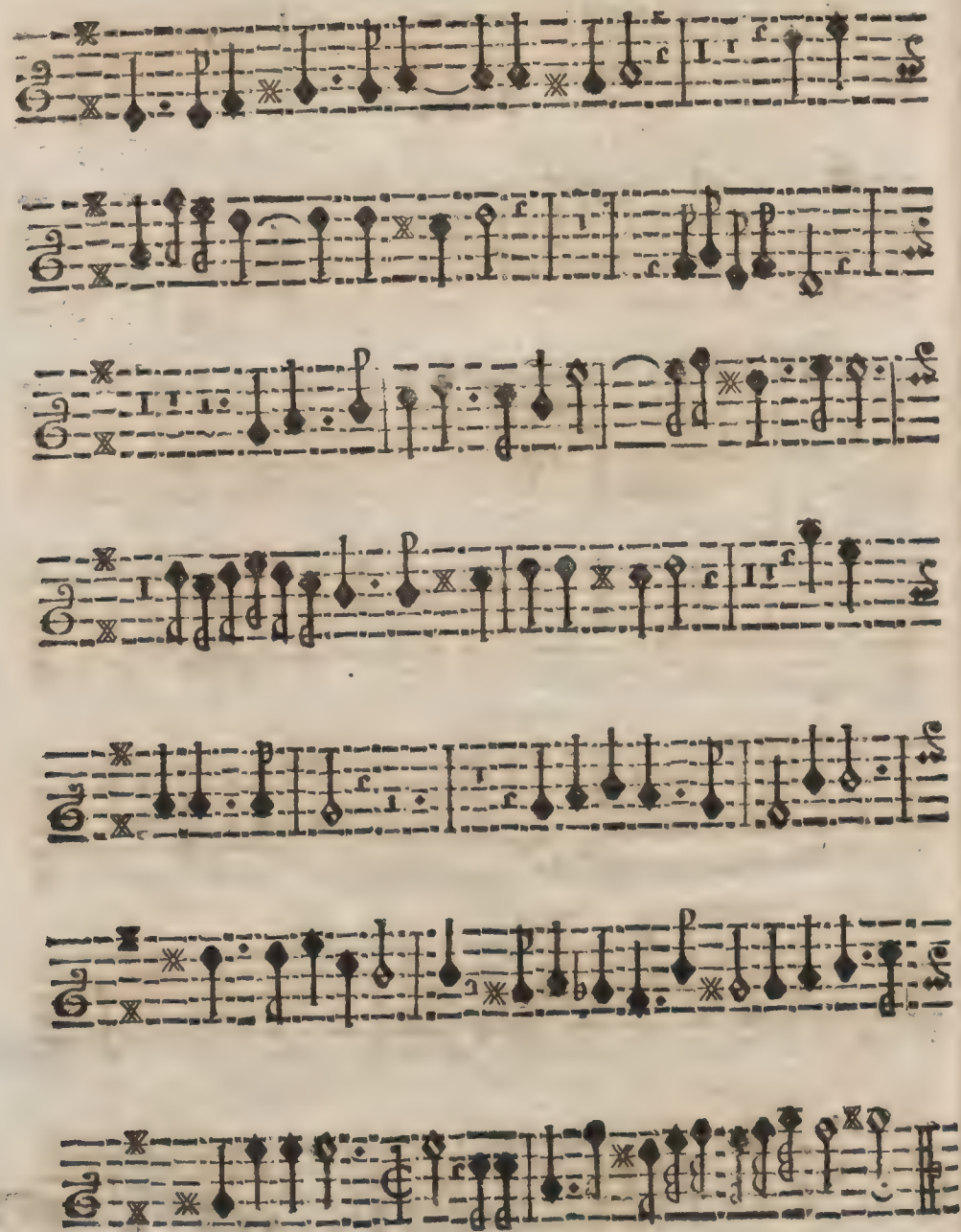
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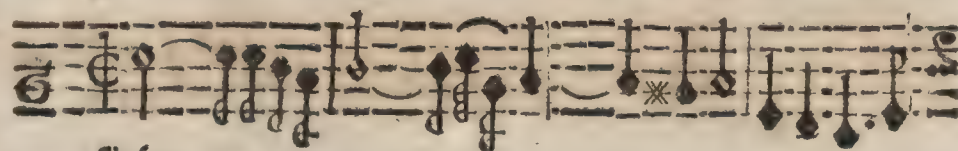




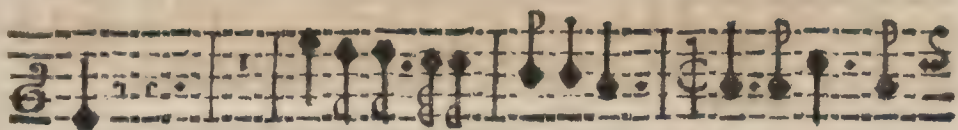
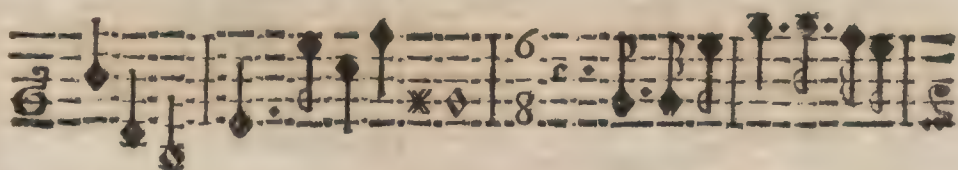


XVI.

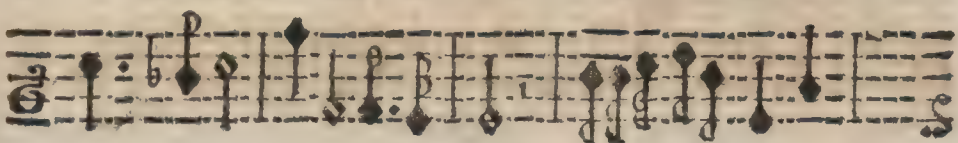
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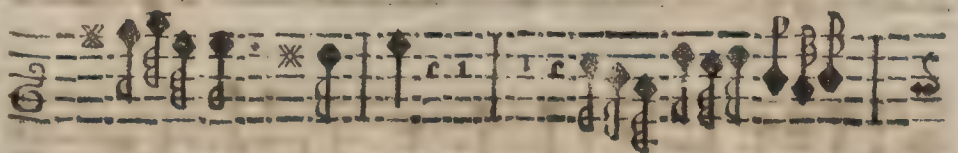
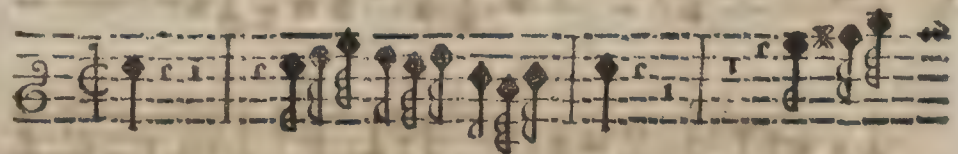
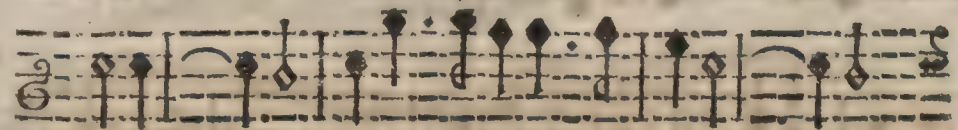
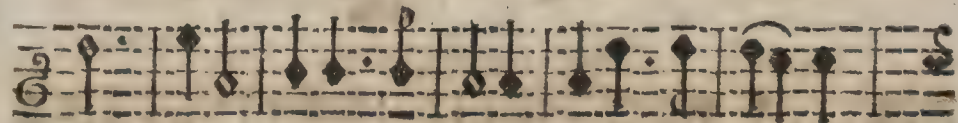
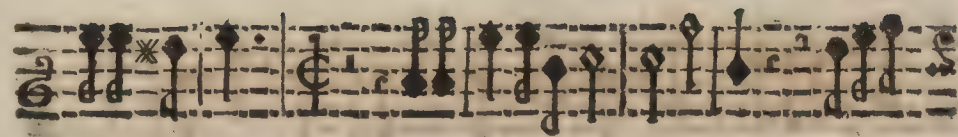
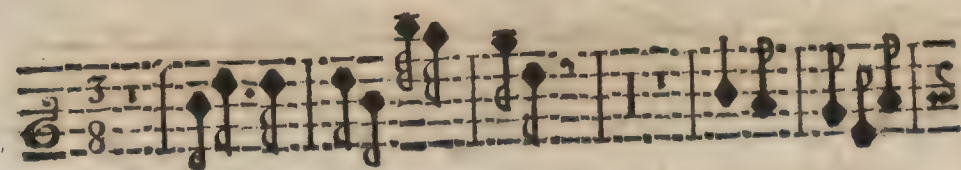
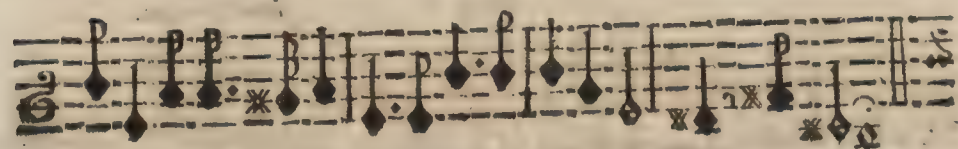
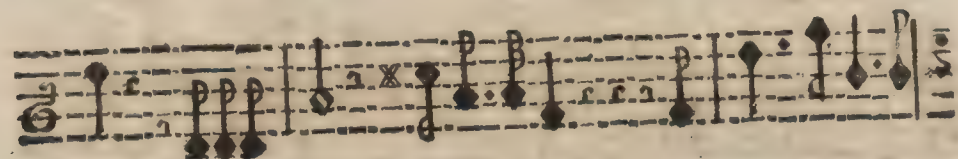
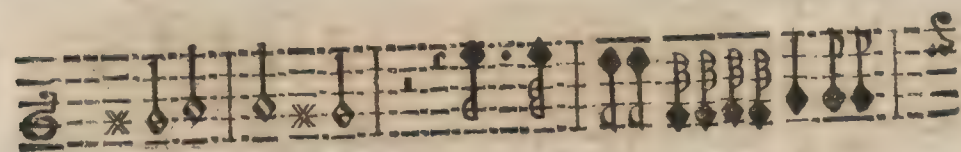
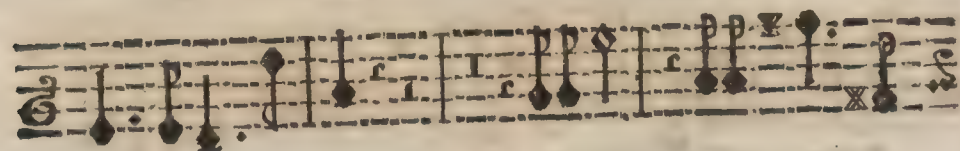
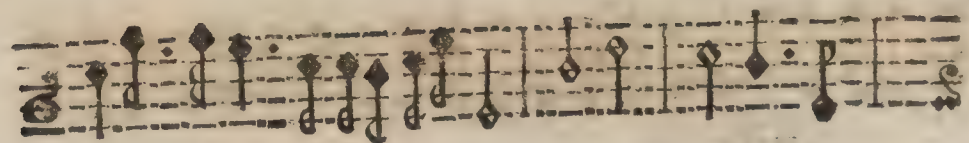
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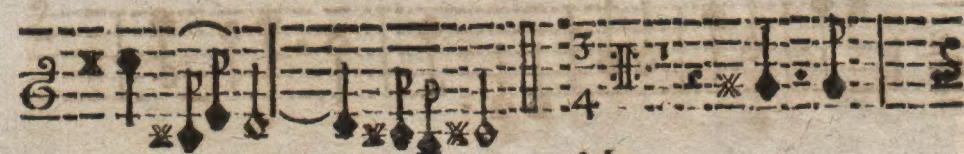
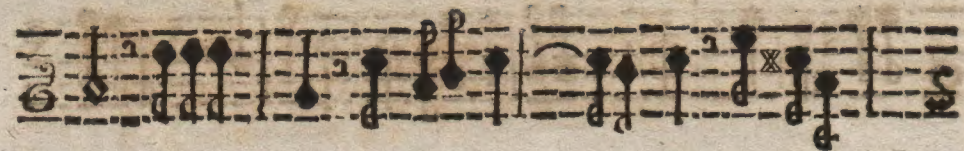
Anima mea.



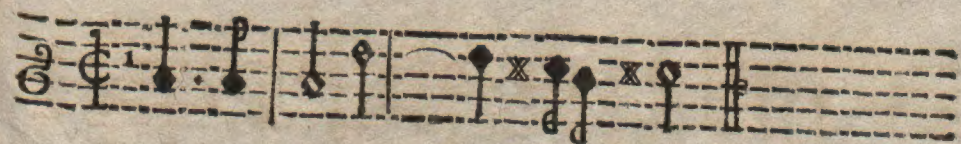
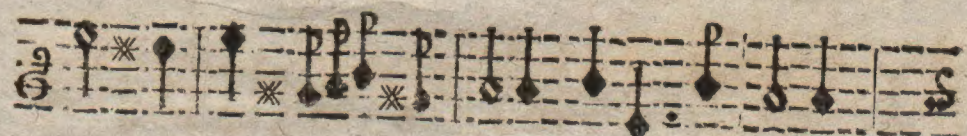
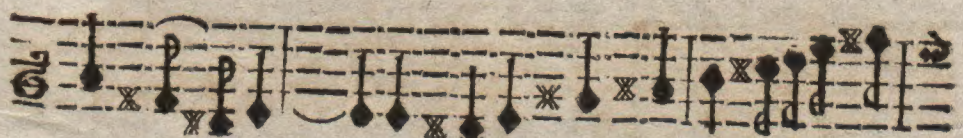
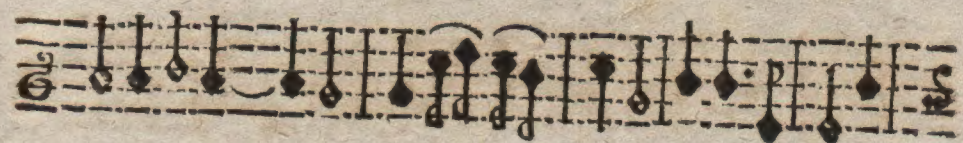
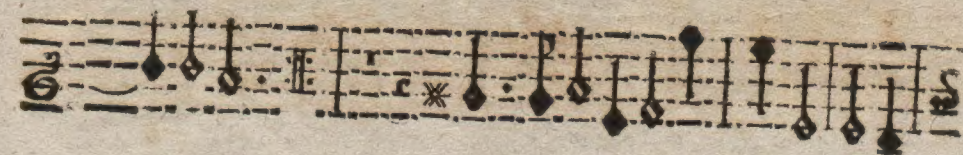
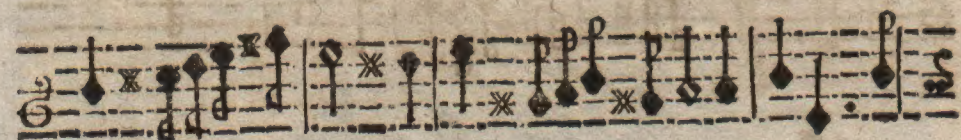
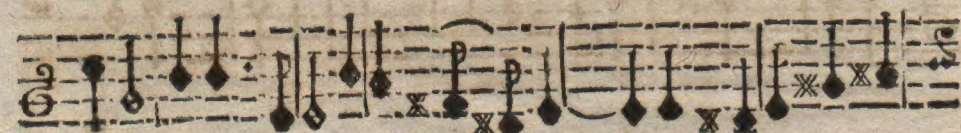
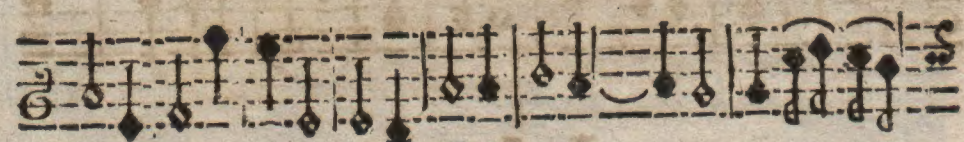






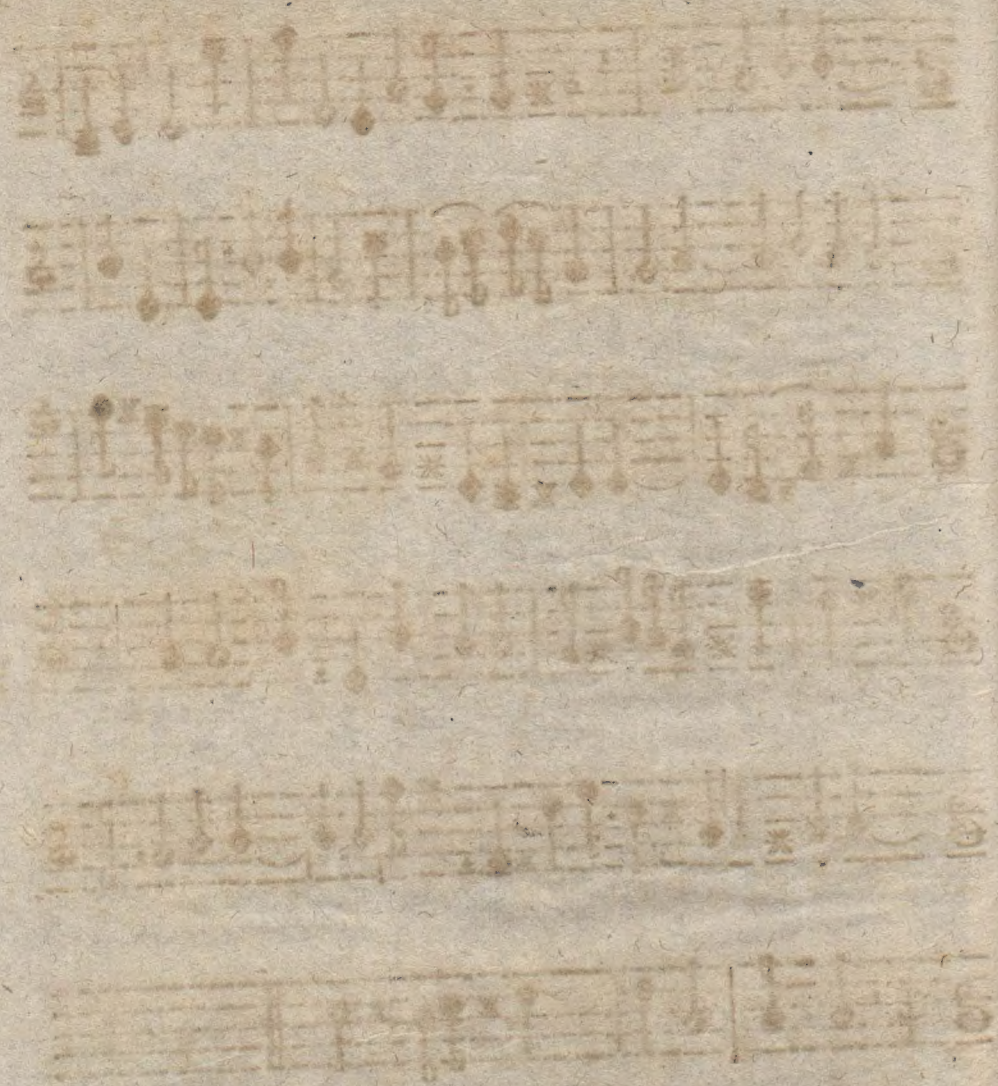


Aria.



F I N I S.





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Mus-proct. cont.



